A New Song of Grace and Truth

THE ST. OLAF CHRISTMAS FESTIVAL 2019
In the beginning, God spoke creation into being. Through the prophets and the Psalmist and the great cloud of faithful witnesses, God spoke. In Jesus, God sings a new song of grace and truth.

This new song of grace rings clear through the noise of life. Through the noise that tells us that we are not good enough, the noise that produces guilt and shame, the noise that produces doubt in ourselves and in others and in God; this song of grace is heard. This song is one of forgiveness. This song is one of inclusion and acceptance. This is the new song of grace.

Through competing voices that blur into chaos, the new song of truth is heard. Voices from without and voices from within can confuse our very sense of self. This new song of truth, however, proclaims that we are beloved children of God. We are held in God's eternal embrace; this is the new song of truth.

In Greek, the first letter of Christ and the first letter of grace is the same. They both begin with the letter Chi, two simple crossed lines. With elegant simplicity, this gentle “X” is evident wherever we look, from the tiles on the floor to the rafters of the roof. The manger itself is a rustic construction built around this shape. It was a wooden “X” that held the Christ child.

We witness this new song today in scripture, music, and art. Our stage is set with imagery that depicts the reality of chaos and noise. To the far left and right, we see timbers that are fallen against one another: a path that is difficult to navigate. As we move toward the middle, the way forward begins to open up and we are guided by a star. At the center is a holy place, made of strong timbers and adorned with the cross: a representation of Christ, the new song of grace and truth!
For many people, over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

The 2019 Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, Viking Chorus, and St. Olaf Handbell Choir, performing as both individual groups and as a massed ensemble.
Newborn Glimmer
Matthew Peterson
PREMIERE PERFORMANCE

A New Magnificat
Carolyn Jennings

My heart exults in the Lord; my strength is exalted in the Lord. My mouth derides my enemies; I rejoice in God's salvation. My soul magnifies the Lord, and my spirit rejoices in God my Savior, who looks upon a lowly handmaid with favor. All generations shall call me blessed.

My heart o'erflows, Alleluia!

There is none holy like the Lord; there is no rock like our God. Let not your mouth be arrogant, for the Lord is a God of all knowledge. For God who is mighty has done great things for me, and holy is God’s name. And God’s mercy is giv’n to God’s people from generation to generation.

My heart o'erflows, Alleluia!

The bows of the mighty are broken, but the feeble put on strength. Those who were full are hungry, and those who were hungry are filled. Strong is the arm of the Lord, who has scattered the proud in the hearts; God has put down the mighty and lifted those of low degree.

The Lord kills and brings to life; God brings low and also exalts. God lifts up the poor from the dust to sit with rulers and inherit a seat of honor. For the pillars of the earth are the Lord’s and on them God has set the world. Strong is the arm of the Lord, who has scattered the proud in their hearts. God has filled the hungry, and the rich have been sent empty away.

My heart o'erflows, Alleluia!

God will guard the faithful flock, and human might shall not prevail. The Lord will judge the earth; and will exalt the pow’r of God’s anointed. For the Lord has helped the servant Israel in remembrance of God’s love and mercy, which was promised to Sarah and Abraham, and to their children’s children forever.

My heart o'erflows, Alleluia! Amen.

— The Song of Hannah, 1 Samuel 2, adapt. Carolyn Jennings
The Song of Mary, Luke 1, adapt. Carolyn Jennings

All Earth Is Hopeful (Toda la tierra)
Alberto Taulé
arr. James E. Bobb

SUNG IN SPANISH AND ENGLISH

Toda la tierra espera al Salvador
All earth is hopeful, the Savior comes at last!
Y el surco abierto, la obra del Señor;
Furrows lie open for God’s creative task;
Es el mundo que lucha por la libertad,
This, the labor of people who struggle to see
Reclama justicia y busca la verdad.
How God’s truth and justice set ev’rybody free.

All earth is hopeful, the Savior comes at last!
Furrows lie open for God’s creative task:
This, the labor of people who struggle to see
How God’s truth and justice set ev’rybody free.

Dice el profeta al pueblo de Israel:
“De madre virgin ya viene Emmanuel,”
“A virgin mother will bear the name Emmanuel,”
Será “Dios con nosotros,” semilla será
She conceived him, “God with us,” our brother
Con él la esperanza al mundo volverá.
Whose birth restores hope and courage to children of this earth.

Mountains and valleys will have to be prepared;
New highways opened, new protocols declared.
Almost here! God is nearing, in beauty and grace!
All clear ev’ry gateway, in haste, come out in haste!

We first saw Jesus a baby in a crib.
This same Lord Jesus today has come to live in our world;
He is present, in neighbors we see,
Our Jesus is with us and ever sets us free.

— Alberto Taulé
trans. Madeleine Forell Marshall

Narration
Blessed Be the God of Israel

English folk tune; arr. Ralph Vaughan Williams and James E. Bobb; descant Thomas Armstrong

ALL SING

Unison 1. Blessed be the God of Israel who comes to set us free
Harmony 2. With promised mercy will God still the covenant recall,
Unison 3. My child, as prophet of the Lord you will prepare the way,

and raises up new hope for us: a Branch from David's tree.
the oath once sworn to Abraham, from foes to save us all;
to tell God's people they are saved from sin's eternal sway.

So have the prophets long declared that with a mighty arm
that we might worship without fear and offer lives of praise,
Then shall God's mercy from on high shine forth and never cease

God would turn back our enemies and all who wish us harm.
in holiness and righteousness to serve God all our days.
to drive away the gloom of death and lead us into peace.

**God of Life (The Seasons)**
*Franz Joseph Haydn*
*ed. Robert Scholz*

God of life!
God of might!
Merciful God!
Honor, laud, and praise to you,
infinite, almighty, and merciful God!

— Baron Gottfried van Swieten
*trans. Robert Scholz*

**The Word was God**
*Rosephanye Powell*
*arr. William Powell*

In the beginning was the Word,
And the Word was with God,
And the Word was God.
The same was in the beginning with God.

All things were made that have been made.
Nothing was made, He has not made.
All things were made by Him.

— John 1:1-3
In Darkest Night
Philip Biedenbender

PREMIERE PERFORMANCE
In darkest night comes helpless cry
as newborn babe wakes into light:
the star above a beacon of most glorious birth:
embodied Love.
Oh, feel the warmth of mother’s arms,
a close embrace that shades from harm,
and smell the hay in manger laid
to soften bed, to sweeten stay.
And hear the song of angel throng,
for peace and joy to earth belong:
in stable bare lies infant fair,
a Savior born to answer pray’r!
Oh, taste the tears of long-lost years,
a world in need, awash in fear,
and see the child from heaven exiled
come down to us to end our trials.
For he will grow and claim his throne
so angel said. Thus mother knows:
"Now sleep, my son. Your rest is won,
although Your work has just begun."

— Philip Biedenbender

Adam Lay Ybounden
Frank W. Boles

Adam lay ybounden
Bounden in a bond:
Four thousand winter
Thought he not too long.
And all was for an apple,
An apple that he took,
As clerkes vinden written in their book.
Ne had the apple taken been.
Ne had never our lady
A-been heavè queen.
Blessed be the time
That apple taken was.
Therefore we moun singen
Deo gracias!
Thanks be to God!

— Anonymous, 15th century

Our Father
Alexander Gretchaninov

Holy, holy, holy, Lord of Sabaoth,
Heaven and earth are full of Thy glory.
Thine are kingdoms, thrones, dominions,
might and majesty.
Thy name be hallow’d on earth,
As it is hallow’d in heav’n.
Thou givest strength to the weak;
Thou rememb’rest the poor and the distressed.
And upon them that fear Thy name
Showers of blessings unnumbered shall fall;
peace shall follow them.
By still waters their path shall be.
Sing then of mercy, of judgment, of kingdoms,
Of thrones, dominions and power for evermore.
Holy, holy, holy, Lord God of Hosts;
Come to us, O Lord, in splendor bright,
Fill our hearts with everlasting light. Amen.

— Adapted from the Bible by Arthur S. Kimball

O Magnum Mysterium
Morten Lauridsen
arr. Sandra Dackow

SUNG IN LATIN

O magnum mysterium
Oh great mystery
et admirabile sacramentum,
And wondrous sacrament,
ut animalia viderent Dominum natum,
That animals should see the newborn Lord,
jacentem in praesepio!
Lying in a manger!
Beata Virgo, cujus viscera
Blessed is the Virgin whose womb
meruerunt portare
Was worthy to bear
Dominum Christum.
Christ the Lord.
Alleluia.

— Responsorial chant from the Matins of Christmas Day; trans. Ron Jeffers
Joy to the World
George Frideric Handel, adapt. Lowell Mason
arr. Steven Amundson

ALL SING
Joy to the world, the Lord is come!
Let earth receive her King;
Let ev’ry heart prepare him room
And heav’n and nature sing,
And heav’n and nature sing,
And heav’n and heav’n and nature sing.

Joy to the earth, the Savior reigns!
Let all their songs employ,
While fields and floods, rocks, hills, and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat the sounding joy.

— Isaac Watts


During the Gospel:

In Terra Pax (excerpt)
Gerald Finzi

And suddenly there was with the angel
a multitude of the heavenly host praising God,
and saying, “Glory to God in the highest,
and on earth peace, good will towards all.”

— Luke 2:13-14

Joy to the World
George Frideric Handel, adapt. Lowell Mason
arr. Steven Amundson

ALL STAND AND SING
No more let sin and sorrow grow
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as the curse is found.

He rules the world with truth and grace
And makes the nations prove
The glories of his righteousness,
And wonders of his love,
And wonders, wonders of his love.

— Isaac Watts

Wana Baraka
Traditional Kenyan
arr. Shawn L. Kirchner

Wana baraka wale waombao;
They have blessings, those who pray;
Yesu mwenyewe alisema. Alleluya!
Jesus himself said so. Alleluia!
Wanna amani.
They have peace.
Wale furaha.
They have joy.
Wana Uzima.
They have well-being.

— Trad. Kenyan religious song
trans. Shawn Kirchner
Make We Joy Now In This Fest

*Anonymous, 16th century
arr. Troy D. Robertson*

**PREMIERE PERFORMANCE**
**SUNG IN LATIN AND ENGLISH**

Make we joy now in this fest
In quo Christus natus est. Eya.
*In which Christ is born.*
A Patre Unigenitus
*The only begotten of the Father*
Is through a maiden come to us:
Sing we of Him and say welcome,
Veni, Redemptor gencium.
*Come, Redeemer of the nations.*
Agnoscat omne seculum,
*Let every age perceive that,*
A bright star made three kings come,
Him for to seek with their presen’s,
Verbum supernum prodiens.
*The high Word coming forth.*
A solis ortus cardine
*From the rising of the sun*
So mighty a Lord is None as He;
And to our kind He hath Him knit,
Adam parens quod polluit.
*Which our father Adam defiled.*

— Anonymous, 16th century
  *trans. Hugh Keyte and Andrew Parrott*

The Wise Men saw where the baby was born
And they said that his name was Jesus.
He come from the glory
He come from the glorious kingdom.
Oh yes, believer!
Born in Bethlehem!

The angels sang when the baby was born
And they said that his name was Jesus.
He come from the glory
He come from the glorious kingdom.
Oh yes, believer!
Born in Bethlehem!

— West Indian carol

The Virgin Mary Had a Baby Boy

*West Indian carol
arr. Mack Wilberg*

The Virgin Mary had a baby boy
And they said that his name was Jesus.
He come from the glory
He come from the glorious kingdom.
Oh yes, believer!
Born in Bethlehem!

— Isaac Watts

Cradle Hymn

*Kim André Arnesen*

Hush my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.

See the kindly shepherds round Him,
Telling wonders from the sky!
When they sought Him,
There they found Him,
With His Virgin Mother by.

See the lovely babe a-dressing;
Lovely infant, how He smiled!
When He wept, the mother’s blessing
Soothed and hush’d the holy child.

May’st thou live to know and fear Him,
Trust and love Him all thy days;
Then go dwell forever near Him,
See His face, and sing His praise!

Hush, my dear, Holy angels guard thy bed!
Amen.

— Isaac Watts
Alleluia
*Jake Runestad*

And Suddenly
*Michael Englehardt*

And suddenly appeared with the angel
A multitude of the heavenly host
Praising God, and saying,
“Glory to God in the highest!”

Prophets had been talkin’ for so many years,
Tellin’ people ‘bout the comin’ of the Lord.
Then God’s favor fell on Mary
And don’t you know the baby was born
Up in a manger in Bethlehem,
Jesus would be His name.
Then a heavenly host appeared unto them
Praising God and saying,
“Glory to God in the highest!”

This day the world would change.
Down to earth, our God came.
So make a path straight, prepare the way
For this Christmas day
This day is a wondrous day.
Even time would rearrange!
‘Cause on this day the angels sang,
“Glory to God in the highest!
Peace on earth and goodwill to all!”

— Michael Englehardt
*adapted from Luke 2:13–14*

Laudamus Te (Gloria)
*Francis Poulenc*

Laudamus te. Benedicimus te.
*We praise thee. We bless thee.*
Adoramus te. Glorificamus te.
*We worship thee. We glorify thee.*
Gratias agimus tibi.
*We give thanks to thee.*
Propert magnam gloriam tuam.
*According to thy great glory.*

— *Ordinary of the Mass*

Glories Ring
*Steven Amundson*

Carol for the Choirs

Friendly Beasts
*Orientis Partibus, 12th century French melody arr. Robert Scholz*

Jesus our brother, kind and good,
was humbly born in a stable rude.
And the friendly beasts around him stood,
Jesus our brother, kind and good.

“I,” said the donkey, shaggy and brown,
“I carried his mother uphill and down;
I carried her safely to Bethlehem town.”
“I,” said the donkey, shaggy and brown.

“I,” said the cow, all white and red,
“I gave him my manger for his bed.
I gave him my hay to pillow his head.”
“I,” said the cow, all white and red.

“I,” said the sheep with curly horn,
“I gave him wool for his blanket warm,
He wore my coat on Christmas morn.”
“I,” said the sheep with curly horn.

“I,” said the dove from the rafters high,
“cooed him to sleep that he should not cry;
we cooed him to sleep my mate and I.”
“I,” said the dove from the rafters high.

Thus ev’ry beast by some good spell,
in the stable dark was glad to tell
of the gift ‘twas giv’n Emmanuel.

— *Old English carol*
Jeg er så glad hver julekveld  
*Peder Knudsen*  
*arr. Robert Scholz*

**Sung in Norwegian and English**

**All Stand**

**Choir:**

Jeg er så glad hver julekveld,  
*I am so glad each Christmas Eve,*  
For da ble Jesus født;  
*The night of Jesus’s birth;*  
Da lyste stjernen som en sol,  
*The Star shone radiant as the sun,*  
Og engler sang så søtt.  
*And angels sang on earth.*

**All Sing:**

Jeg er så glad hver julekveld,  
*I am so glad each Christmas Eve,*  
For da ble Jesus født;  
*The night of Jesus’s birth;*  
Da lyste stjernen som en sol,  
*The Star shone radiant as the sun,*  
Og engler sang så søtt.

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Then flushed the dawn with light and pow’r,  
That spread o’er the darkened heaven;  
Then rose o’er the world that sun divine  
Which gloom from our hearts hath driven.

Yea, were ev’ry tree endowed with speech,  
And ev’ry leaflet singing,  
They never with praise God’s worth could reach,  
Though earth with their praise be ringing.  
Who fully could praise the light of life,  
Who light to our souls is bringing,  
Who fully could praise the Lord!

With joy we depart for the promised land,  
And there we shall walk in endless light.  
--- Scandanavian folk hymn; Nicolai F. S. Grundtvig  

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**Narration**

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**Sanctus (Requiem)**  
*Giuseppe Verdi*

Sanctus, sanctus, sanctus,  
*Holy, holy, holy,*  
Dominus Deus Sabaoth.  
*Lord God of Sabaoth.*  
Pleni sunt coeli et terra gloria tua.  
*Heaven and earth are full of thy glory.*  
Hosanna in excelsis.  
*Hosanna in the highest.*  
Benedictus qui venit in nomine Domini.  
*Blessed is He that comes in the name of the Lord.*  
Hosanna in excelsis.  
*Hosanna in the highest.*

--- Ordinary of the Mass

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**O Day Full of Grace**  
*Christoph E. F. Weyse*  
*arr. F. Melius Christiansen*

O day full of grace, which we behold,  
Now gently to view ascending;  
Thou over the earth thy reign unfold,  
Good cheer to all mortals lending,  
That children of light in ev’ry clime  
May prove that the night is ending.

How blest was that gracious midnight hour,  
When God in our flesh was given;
O Come, All Ye Faithful  
*attr. John F. Wade*  
*arr. John Ferguson*  
*descant Sir David Willcocks*

**ALL SING**

O come, all ye faithful,  
Joyful and triumphant!  
O come ye, O come ye to Bethlehem;  
Come and behold him,  
Born the king of angels:

**Refrain:**  
O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!

The highest, most holy,  
Light of light eternal,  
Born of a virgin, a mortal he comes;  
Son of the Father  
Now in flesh appearing!

**Refrain**

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above!  
Glory to God  
In the highest:

**Refrain**

Yea, Lord, we greet thee,  
Born this happy morning;  
Jesus, to thee be glory giv’n!  
Word of the Father,  
Now in flesh appearing:

**Refrain**

— attr. John F. Wade  
*trans. composite*

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**Narration**

**Nunc Dimittis**  
*René Clausen*

_Performed in honor of René Clausen ’74 and his 34 years as conductor of The Concordia Choir, Moorhead, Minnesota_

Lord, now lettest thou thy servant depart in peace,  
according to thy word,  
For mine eyes have seen thy salvation,  
which thou hast prepared for all people.  
A light to lighten the Gentiles,  
to the glory of thy people Israel.  
Amen.  

— Luke 2:29-32

**Beautiful Savior**  
*Silesian Folk Tune*  
*arr. F. Melius Christiansen*

Beautiful Savior, Lord of the nations,  
Son of God and Son of Man!  
Glory and honor,  
Praise, adoration,  
Now and forevermore be thine!  

— Gesangbuch, Münster, 1677  
*trans. Joseph H. Seiss*
2019 CHRISTMAS FESTIVAL PARTICIPANTS

St. Olaf Orchestra | Steven Amundson, conductor

VIOLIN I
Grace Alexander, Santa Monica, Calif. | music performance
Louis Dhoore, Boise, Idaho | music performance
Jessica Fokin, Grand Forks, N.D. | music performance
Anna Howard, Houston, Texas | chemistry
Madeline Miller, Grand Rapids, Mich. | music performance
Olivia Munson, Delanson, N.Y. | music performance
Hawken Paul, Brooklyn, N.Y. | music performance
Grace Pugh, Lincoln, Neb. | music performance
Anna Raphael, Bloomington, Ind. | women’s and gender studies
Elin Schlichting, Eugene, Ore. | music performance
Annika Seager, Minnetonka, Minn. | music performance, Russian
Olivia Skaja, Deer River, Minn. | music performance
Kelli Sobania, Little Falls, Minn. | music performance
Rachel Wyfels, Plymouth, Minn. | music, religion
Lauren Zimmerman, Littleton, Colo. | music performance

VIOLIN II
Erica Anderson, Duluth, Minn. | undeclared major
Renee Audette, Baltimore, Md. | Russian, studio art
Clara Brown, Indianapolis, Ind. | music performance
Owen Cromwell, Mukilteo, Wash. | music
Emma Dougherty, Alma, Mich. | music, philosophy
Christine Lee Fatt, Kingston, Jamaica | music, biology
Nathaniel Johnson, Madison, Wis. | music performance
Meredith Maloley, Omaha, Neb. | music performance
Katie Marshall, Horseheads, N.Y. | music
Holly Petersen, Holland, Mich. | music performance
Elyssa Post, Lincoln, Neb. | music performance
Oriana Ross, Iowa City, Iowa | music performance

Sophia Singleton, Houston, Texas | music performance
Alanna Szczesny, Wales, Wis. | music
Maxwell Voda, Minneapolis, Minn. | music education
Lauren Williams, Tampa, Fla. | music education

EMMA CLAY, Minneapolis, Minn. | music education
Austin Cruz, La Grange, Ill. | music education
Brita Gallagher, Dresser, Wis. | nursing
Zachariah Granowski, Owatonna, Minn. | biology
Joshua Head, Colorado Springs, Colo. | music performance
Ben Homan, Waunakee, Wis. | music, political science
Jimmy Levi, Swarthmore, Pa. | music composition
Maggie Liss, St. Paul, Minn. | undeclared major
Alex Long, Worthington, Ohio | biology, chemistry
Siri Mellem, Woodinville, Wash. | music, physics
Shaylene Muldowney, Eden Prairie, Minn. | music performance
Andy Sprinkle, University Park, Md. | music

MATTIE BRANSON-MEYER, Bainbridge Island, Wash. | English
Tienna Brussett, Portland, Ore. | studio art
Meleah Chang, Iowa City, Iowa | undeclared major
Hayley Currim, Colorado Springs, Colo. | music performance
Cameron Gray, Northfield, Minn. | biology
Penelope Musto, Shorewood, Wis. | music

Henry Paton, Duluth, Minn. | undeclared major
Hannah Phipps, Fort Collins, Colo. | music performance
Amelia Podolny, St. Paul, Minn. | undeclared major
Ethan Schlenker, Normal, Ill. | music performance

Anna Seppa, Spokane, Wash. | music performance, psychology
Mason Tackle, Fargo, N.D. | music

GRAYSON BROESCH, Omaha, Neb. | music performance
Elaina Brownlee, Wichita, Kan. | computer science, mathematics
Harrison Clark, Herndon, Va. | music, French, political science
Beatrice Hammel, Omaha, Neb. | psychology, Spanish
Carl Krause, Johnston, Iowa | chemistry
Erica Rempert, Eden, Minn. | nursing
Benjamin Sheehan, Lexington, Mass. | music, economics, mathematics

Katey Clawson, Salem, Ore. | music performance
Lauren Flaten, Roseville, Minn. | music performance
Hannah Read, Belmont, Mass. | economics, environmental studies

Kristen Diederichs, St. Paul, Minn. | music performance
Mary Flaten, Minneapolis, Minn. | music performance

Anton Armstrong ’78, artistic director
Steven Amundson | music education
James E. Babko | music education
Christie Hawkins, visual designer
Therrees Tkach Hibbard
Matthew Marohl
Karin Olson, lighting designer
Tesa Wondemagegnehu
**SOPRANO I**
Natalie Brandt, Eugene, Ore.  
music education  
Thea Brenner, Ames, Iowa  
music  
Grace Brigham, Washington, D.C.  
music  
Elsa Buck, Rosemount, Minn.  
music  
Emma Chambers, Orlando, Fla.  
music performance  
Shae Lime, Treasure Island, Fla.  
music performance  
Hannah Liu, Shoreline, Wash.  
music, political science  
Marianne Peterson, Duluth, Minn.  
French, physics  
Bronwyn Redvers-Lee, Takoma Park, Md.  
music  
Mara Tostengard, Roseville, Minn.  
economics  

**SOPRANO II**
Ann Ambach, Garden City, N.Y.  
music, psychology  
Emma Arachtingi, Burnsville, Minn.  
music performance  
Lily Askegaard, Eden Prairie, Minn.  
music education  
Lucas Brazeau, Sycamore, Ill.  
music  
Marisabel Cordova, Chambersburg, Pa.  
music education  
Amanda Goldberg, Pompano Beach, Fla.  
music education  
Katherine Hagaman, Bettendorf, Iowa  
music education  
Paige Romero, Frisco, Texas  
music  
English  
Helena Webster, Oak Harbor, Wash.  
music performance  

**ALTO I**
Emily Albrecht, Neenah, Wis.  
music education  
Alden Bostwick, Northfield, Minn.  
music  
Emma Bergman, La Grange Park, Ill.  
music education  
Hannah Chapman-Dutton, Round Mountain, Nev.  
environmental science  
Hannah Hasseler, Columbus, Ohio  
economics, psychology  

**ALTO II**
Jessica Hoyt, Foxboro, Mass.  
music education  
Emi Kaliski, St. Charles, Ill.  
music  
Amalie Kram, Jar, Norway  
musicology  
Emily Thompson, Fremont, Ind.  
music education  
Maddie Smoot, Longmont, Colo.  
music  

**BASS I**
Lucas Jimenez-Kloeckl, Staples, Minn.  
music  
Gabriel Maxwell, Isanti, Minn.  
declared major  
Samuel Rivera, Windsor, Conn.  
music  
Michael Tiefe, Avon, Minn.  
religion  
Alexander Williams, New York, N.Y.  
declared major  

**BASS II**
Nicholas Hinson, Tampa, Fla.  
music  
Simon Kloechn, Waseca, Minn.  
music performance  
Hunter Friesen, St. Louis, S.D.  
biology  
Lukas Jaeger, Iowa City, Wis.  
music performance  
Issac Lynch, Rochester, Minn.  
music  
Tony May, Woodbury, Minn.  
music, psychology  
Noel Patterson, Central Islip, N.Y.  
music  
Lars Kjell Redpath, Minneapolis, Minn.  
political science  
Eugene Sandel, Browns Mills, N.J.  
music  

**MUSIC ORGANIZATIONS AND COLLEGE RELATIONS**
Michael Kyle ’85, vice president for enrollment & college relations  
Jean Parish ’88, director of college relations for music organizations  
Terra Widdifield ’95, associate director of music organizations  
Connor Smith, assistant director of music organizations for audience development  
Sarah Gardner ’11, coordinator of music organizations  
Courtney Klefitis, associate librarian for ensembles & performing rights  
Jacob Noordermeer ’19, arts management intern for marketing & touring  
Greta Ramsey ’19, arts management intern for production & concert management  

**ST. OLAF MUSIC DEPARTMENT**
David Castro, department chair  
David Carter, department vice chair  
Barb Barth, academic administrative assistant – music  
Cheryl Bristol, academic administrative assistant – music  
Holly King, instrument repair technician  

**FINE ARTS ADMISSIONS**
Molly Boes Ganza ’08, associate dean of fine arts recruitment
**SOPRANO I**
Lauren Dahl, Minnetonka, Minn.  
English, environmental studies  
Meredith Frey, Broomfield, Colo.  
biology  
Chloe Hanstra, Niles, Mich.  
classics, mathematics  
Dorienne Ikonov, Minneapolis, Minn.  
music  
Sydney Johnstone, Plainfield, N.H.  
French, Spanish  
Jenna Lillian, Overland Park, Kan.  
French, biology  
Veronica McClennen, Decatur, Ga.  
music  
Caitlin McClure, Aurora, Colo.  
music  
Tamsin Olson, Dousman, Wis.  
music  
Sophia Rice, Seattle, Wash.  
undeclared major  
Kate Rudberg, Hibbing, Minn.  
mathematics  
Meggie Snyder, Spring Lake, Mich.  
music  
Amanda Staab, Littleton, Colo.  
music performance

**SOPRANO II**
Kirsten Anderson, Dayton, Minn.  
political science, race and ethnic studies  
Renée Audette, Baltimore, Md.  
Russian, studio art  
Emma Boehm, Shorewood, Wis.  
music  
Meredith Eenersen, Lincoln, Neb.  
environmental studies  
Julia Hearns, Skaneateles, N.Y.  
music  
Samantha Maul, Madelia, Minn.  
undeclared major  
Emma McClure, Aurora, Colo.  
undeclared major  
Emily McCoy, Eagan, Minn.  
psychology  
Chloe Militzer, Burlington, Wis.  
psychology  
Abigail St. John, Chicago, Ill.  
English, theater  
McKenna Steineman, Effingham, Ill.  
music  
Xin Tong, Zhengzhou, China  
music  
Salem Weitenhoffer, Houston, Texas  
music education

**ALTO I**
Sannah Arvidson-Hicks, Duluth, Minn.  
declared major  
Emilie Hapgood, Normal, Ill.  
theater  
Annalissa Lane, Williamsburg, Iowa  
religion  
Grace Lofstrom, Eden Prairie, Minn.  
economics  
Meredith Maloley, Omaha, Neb.  
music performance  
Ellie Noah, Fargo, N.D.  
undeclared major  
Sophia Skinner, Minneapolis, Minn.  
political science  
Amanda Stagg, Minneapolis, Minn.  
music education  
Hannah Summers, Spokane, Wash.  
undeclared major  
Grace Welton, Madison, Wis.  
music performance

**ALTO II**
Viveka Hall-Holt, Northfield, Minn.  
declared major  
Emily Knuths, Madison, S.D.  
classics, history  
Sasha Kazharskaya, Minsk, Belarus  
studio art  
Lauren Kroschel, Lake Elmo, Minn.  
mathematics, religion  
Mallory Lindahl, Wayzata, Minn.  
English, music  
Grace Martin, Fairbanks, Alaska  
music  
Leah Ramsey, Grinnell, Iowa  
English, religion  
Taylor Wesselin, Yankton, S.D.  
performance  
Abby Wilson, Rochester, Minn.  
English, theater

**TENOR I**
Ross Erickson, Esko, Minn.  
biology  
Mark Jessner, Dekalb, Ill.  
music performance  
Seth Mutenda, Tokyo, Japan  
economics  
Donald Rigby, Lake Oswego, Ore.  
economics, history  
Jacob Van Norwich, Plymouth, Wis.  
history

**TENOR II**
Ian Baxter, Hopkins, Minn.  
economics  
Isaac Griffin-Wiesner, Golden Valley, Minn.  
mathematics, physics  
Silas Guellrow, Perkasie, Penn.  
mathematics

**BARITONE**
Ashton Balder, Maple Grove, Minn.  
music  
Josh Berkesch, Spooner, Wis.  
undeclared major  
Victor Fesenmeyer, Iowa City, Iowa  
history  
Roan Findley, Syracamore, Ill.  
declared major  
Aaron Hauterkeete, Maryland Heights, Mo.  
mathematics  
Erik Hoeting, Excelsior, Minn.  
music  
Jeffrey Merrill, White Bear Lake, Minn.  
mathematics  
Benjamin Quiram, New Germany, Minn.  
biology  
Aidan Sivers-Boycie, Portland, Ore.  
English  
Nate Trasowech, Davenport, Iowa  
music  
Benjamin Van Wienen, Bartlett, Ill.  
elective studies  
Mike Yang, Seongnam-si, South Korea  
economics, mathematics

**BASS**
Sean Clements, St. Paul, Minn.  
music, philosophy  
Austin Cruz, La Grange, Ill.  
music education  
Alex Davies, Monterey, Calif.  
music composition, physics  
C. David Howard, Arlington, Va.  
environmental studies  
Andrew Jeon, Lexington, Mass.  
computer science, economics  
Andrew Jiang, Beijing, China  
music  
Benjamin Jorenby, Northfield, Minn.  
theater  
Alex Kiprof, Duluth, Minn.  
classics, history  
Isaac Madden, Rochester, Minn.  
English  
Simon Patmore-Zarcone, Los Altos Hills, Calif.  
economics, philosophy  
Noah Root, Burnsville, Minn.  
sociology/anthropology
St. Olaf Chapel Choir  | Tesfa Wondmagegnehu, conductor

[SOPRANO I]
Cara Almquist, Plymouth, Minn.  
Spanish, linguistic studies
Katie Anderson, St. Paul, Minn.  
music, English
Grace Bloomquist, Maple Plain, Minn.  
theater
Kaylin Finstad, Farmington, Minn.  
Japanese, Asian studies
Jessica Foslon, Grand Forks, N.D.  
music performance
Annika Hustad, Clinton, Wash.  
music
Blake Ormond, Chicago, Ill.  
music
Sydney Wagner, Portland, Ore.  
economics
Lauren Zimmerman, Littleton, Colo.  
music performance

[SOPRANO II]
Hannah Buttsaw, Platte City, Mo.  
philosophy, theater
Jessie Camp, St. Michael, Minn.  
music, religion
Danielle Croll, Washburn, Wis.  
undeclared major
Stephanie Curran, Duluth, Minn.  
obiology, Spanish
Lauren Flaten, Roseville, Minn.  
music performance
Gabbie Holtzman, Cedar Falls, Iowa  
music, english
Kylye Landa, Excelsior, Minn.  
undeclared major
Miranda Lentz, Pearl City, Hawaii  
undeclared major
Emma May, Minneapolis, Minn.  
psychology
Sally Oelmstead, Wichita, Kan.  
music performance
Maddie Peterson, St. Michael, Minn.  
music education
Daáé Ransom, Chicopee, Mass.  
biology, psychology
Emally Smith, Hamel, Minn.  
undeclared major
Joanna Thuesen, Indianapolis, Ind.  
undeclared major
Nyagua Tut, Storm Lake, Iowa  
music
Lacy Williams, Kansas City, Mo.  
music performance, religion
Rachel Wyffels, Plymouth, Minn.  
music, religion

[ALTO I]
music, environmental studies
Holly Beck, Davenport, Iowa  
history, religion
Emma Daggett, Minneapolis, Minn.  
chemistry
Ruby Erickson, Fayetteville, Ark.  
French, music
Lauren Flory, Cedar Rapids, Iowa  
undeclared major
Zoe García, Davis, Calif.  
music
religion
Solveig Haines, Golden Valley, Minn.  
economics, psychology
Joanna Hancock, Pierre, S.D.  
English, psychology
Emma Jenks, Andover, Minn.  
music
Grace Lindmark, St. Paul, Minn.  
economics
Paige Marshall, Des Moines, Iowa  
English, theater
Audrey Mitchell, Minneapolis, Minn.  
undeclared major
Narumi Nobuto, Hiroshima, Japan  
economics, psychology
Hannah Phipps, Fort Collins, Colo.  
music performance
Emily Patterson, Elmhurst, Ill.  
psychology
Hannah Prichard, Greensburg, Penn.  
studio art, psychology
 Abby Schneekloth, Rochester, Minn.  
French, philosophy
Sarah Shapiro, Chicago, Ill.  
church music, composition
Lauren Williams, Tampa, Fla.  
music education

[ALTO II]
Katrina Andrusick, Cold Spring, Minn.  
music education
Synnve Bratland, Northfield, Minn.  
Norwegian
Esther Frantzich, Stillwater, Minn.  
undeclared major
Daniel Haakenson, Minneapolis, Minn.  
performance
Danelle Hansen, Tofte, Minn.  
nursing
Eleanor Hastings, Edina, Minn.  
Spanish
Amelia Hillery, Portland, Ore.  
undeclared major
Jenna Leonard, Jordan, Minn.  
music education
Ashlyn May, Gravois Mills, Mo.  
music
Mila New, Eagan, Minn.  
Chinese
Kylie Poxon, Hopkins, Minn.  
nursing
Rachel Raser, Wheaton, Ill.  
biology

[HENRY]
Haley Rogers, St. Michael, Minn.  
undeclared major
Elmira Sperling, Salt Lake City, Utah  
studio art
Nina Yang, Shoreview, Minn.  
sociology/anthropology, Asian studies
Alina Villa, Gresham, Ore.  
music
Anna Weisenburger, Owatonna, Minn.  
German

[TENOR I]
Charlie Carroll, Fort Collins, Colo.  
music
Ben Christiason, Cedar Falls, Iowa  
English, women’s and gender studies
Eli Duminick, Brainerd, Minn.  
Chinese, economics, philosophy
Paul Heltemes, Minneapolis, Minn.  
computer science, mathematics
Ben Homian, Wauunakee, Wis.  
music, political science
Leo Matter, Cincinnati, Ohio  
music, studio art
Andrew Myers, River Falls, Wis.  
political science, economics
John Nguyen, Crystal, Minn.  
music education
Collin Roes, Onalaska, Wis.  
undeclared major
Jared Vidervol, Andover, Minn.  
nursing

[BASS]
Max Clifford, Golden Valley, Minn.  
music
Ben Cumpton, Niles, Ill.  
Latin
Alex Ewald, Minnetonka, Minn.  
economics, music
Jake Gesell, Hartland, Wis.  
music
Adam Hecker, Edina, Minn.  
music, theater
Jakob Hofstad, Fridley, Minn.  
mathematics, physics
Marcel Hones, Ripon, Wis.  
studio art
Colin Lang, Buxborough, Mass.  
French
Zack Light, Sharon, Mass.  
undeclared major
Julian Malaby, Shorewood, Wis.  
music, Russian
Will Rand, Ottawa Hills, Ohio  
composition
Henry Specker, Los Altos, Calif.  
music
Chris van Dover, Ithaca, N.Y.  
psychology
Geoffrey van Dover, Ithaca, N.Y.  
chemistry

[CRANBERRY ROSES]
SOPRANO I
Christine Albrecht, San Jose, Calif.
undeclared major
Marley Anderson, St. Michael, Minn.
undeclared major
Emma Aitby, Monona, Wis.
music
Nicole Banitt, Lakesville, Minn.
undeclared major
Leah Berdahl, Sioux Falls, S.D.
undeclared major
Margaret Dickey, Moorhead, Minn.
undeclared major
Emira Erickson, Woodbury, Minn.
music
Caroline Flaten, Prior Lake, Minn.
music
Jene Flitie, Bellingham, Wash.
undeclared major
Katie Gunn, Greenfield, Ind.
church music
Elsa Harbison, Evanston, Ill.
undeclared major
Emily Hensley, Shoreview, Minn.
music
Eleanor Hinchcliffe, Austin, Minn.
undeclared major
Olivia Inberg, Bryan, Texas
music
Peyton Keech, Madison Lake, Minn.
undeclared major
Kayli Keim, Millersburg, Ohio
music
Annika Muller, Minnetonka, Minn.
undeclared major
Erie Myhran, Shaker, Minn.
undeclared major
Dayo Ogummodede, Maple Grove, Minn.
music
Grace Quayle, Wichita, Kan.
undeclared major
Ileana Sanchez, Woodbury, Minn.
undeclared major
Rhiannon Skauge, Spring Grove, Minn.
undeclared major
Raina Swanson Edson, Sultan, Wash.
music
Mallory Waters, Minneapolis, Minn.
undeclared major
Sonja Wessen, Barrington, R.I.
undeclared major
Meredith Williams, Centennial, Colo.
undeclared major

SOPRANO II
Kana Araya-Kjeseth, Denver, Colo.
undeclared major
Samantha Asplund, St. Cloud, Minn.
undeclared major
India Bock, Seattle, Wash.
undeclared major
Maria Coughlan, St. Paul, Minn.
music
Abigail Davis, Cordova, Tenn.
music
Maani Ekka, Ham Lake, Minn.
undeclared major
Kat Grannis, St. Paul, Minn.
undeclared major
Claire Hanson, St. Paul, Minn.
undeclared major
Belky Hernandez, Willmar, Minn.
undeclared major
Hannah Johnson, Spring Hill, Tenn.
undeclared major
Payton Jorgensen, Owatonna, Minn.
undeclared major
Abby Kelley-Lanser, Hopkinton, Mass.
church music
Maycee Klein, Ortonville, Minn.
undeclared major
Siri Lindell, Northfield, Minn.
undeclared major
Shelby Louk, Lafayette, Ind.
undeclared major
Josie Lynn, Mechanicsville, Va.
music
Julia Moss, Irvington, N.Y.
undeclared major
Abby Newcomb, Monmouth, Ill.
undeclared major
Joel Palmer, Maynard, Minn.
undeclared major
Izzi Portoghese, St. Paul, Minn.
undeclared major
Madeline Shields, Scarborough, Maine
undeclared major
Grace Tamms, Hampshire, Ill.
undeclared major
Akina Tyler, West Fargo, N.D.
undeclared major

ALTO I
Cassidy Albrecht, Stewart, Minn.
undeclared major
Morgan Allen, St. Louis, Mo.
undeclared major
Kiera Anderson, Wausau, Wis.
exercise science
Evelyn Blomquist, Las Vegas, Nev.
undeclared major
Claire Breitenfeld, Long Prairie, Minn.
undeclared major
Esme Brown, Edinburgh, Scotland
undeclared major
Margaux Daniel, Seattle, Wash.
undeclared major
Madison Daniel, Sioux Falls, S.D.
undeclared major
Anja Bunge Dulin, St. Peter, Minn.
undeclared major
Anastasia Elliott, St. George, Kan.
undeclared major
Natalie Fulton, Redmond, Wash.
undeclared major
Sandra Gabel, Plymouth Minn.
music
Karlyn Gahnz, Green Bay, Wis.
undeclared major
Megan Hanson, Libertyville, Ill.
undeclared major
Chelsea Johnson, Fargo, N.D.
music
Zoë Miller, Iowa City, Iowa
undeclared major

ALTO II
Josephine Alstvad, Windom, Minn.
undeclared major
Katherine Brinkman, Lincoln, Neb.
undeclared major
Ryanna Burton, Loveland, Colo.
undeclared major
Anna Cobb, Chapel Hill, N.C.
music
Sophia Davies, Monterey, Calif.
undeclared major
Mira Davis, Birmingham, Mich.
undeclared major
Cecilia Dean, Albuquerque, N.M.
undeclared major
Gretchen Ellis, Overland Park, Kan.
undeclared major
Angelina Gasparov, Cary, Ill.
undeclared major
Mariska Gurath, Sioux Falls, S.D.
undeclared major
Julia Hodel, Northfield, Minn.
undeclared major
MR Land, Portales, N.M.
undeclared major
Janae Lorick, Bloomington, Minn.
undeclared major
Midori McCarthy, Littleton, Colo.
undeclared major
Ava Miller, Rock Island, Ill.
undeclared major
Natalie Naze, McFarland, Wis.
undeclared major
Lily Nestor, Lake Elmo, Minn.
undeclared major
Zellie Owen, Pasadena, Calif.
music
Marie Clare Paxton, Kensington, Md.
music
Julia Reed, Eden Prairie, Minn.
undeclared major
Reed Richards, Coupeville, Wash.
music
Sandra Skouson, Grinnell, Iowa
undeclared major
Angie Verges, Thorp, Wis.
music
Rachel Whittington, Downers Grove, Ill.
undeclared major

Zoe Parish, St. Paul, Minn.
undeclared major
Sophia Sawoski, Los Angeles, Calif.
undeclared major
Brenna Schreiber, Spring Valley, Wis.
undeclared major
Cecilia Schurke, Maplewood, Minn.
undeclared major
Sophia Singleton, Houston, Texas
music
Sophia Stout, Minneapolis, Minn.
undeclared major
Sarah Teske, Onalaska, Wis.
undeclared major
Anna Tostengard, St. Paul, Minn.
undeclared major
Alexandra Young, Omaha, Neb.
music
Viking Chorus | Tesfa Wondemagegnehu, conductor

TENOR I
Logan Cry, Minnetonka, Minn. | undeclared major
Grant Dunne, Roseville, Minn. | undeclared major
Simon Gutierrez, Seattle, Wash. | undeclared major
Tristan Hall, Littleton, Colo. | undeclared major
Tamrat Hathaway, Seattle, Wash. | undeclared major
Cullen Hauck, Northfield, Minn. | undeclared major
Samuel Ivory, Grand Rapids, Mich. | undeclared major
David Kelly, Wellesley, Mass. | undeclared major
Brook Lawhead, Austin, Minn. | undeclared major
Chris Martin, Berkeley, Calif. | undeclared major
Devonte Merrick, Dekalb, Ill. | undeclared major
Jacob Olson, Lake Elmo, Minn. | undeclared major
Noah Smith, Glasgow, Ky. | undeclared major
Jacob Viderov, Andover, Minn. | undeclared major
Blake Wieseler, Yankton, S.D. | undeclared major

TENOR II
Julian Barivan, Santa Cruz, Calif. | undeclared major
Marquis Christenson, Winnebago, Minn. | undeclared major
Lars Christiasen, Cedar Falls, Iowa | undeclared major
Kai Cook, Cedar Rapids, Iowa | undeclared major
Andrew Decker, Portland, Ore. | undeclared major
Noah Elbaor, Chicago, Ill. | undeclared major
Gabriel Fergus, Fort Worth, Texas | undeclared major
Jonah Forsyth, Buffalo, Minn. | undeclared major
Arih Fruehling, Omaha, Neb. | undeclared major
Thomas Garcia, Phoenix, Ariz. | undeclared major
Darren Glemme, Cottage Grove, Minn. | undeclared major
Caleb Griffiths, Minneapolis, Minn. | undeclared major
Tom Hagge, Fergus Falls, Minn. | undeclared major
Henry Hilleman, Northfield, Minn. | undeclared major
Ethan Jones, Ayla, Maine | undeclared major
Seaver Kremmer, Minneapolis, Minn. | undeclared major
Collin Krieger, Lino Lakes, Minn. | undeclared major
Lecheng (Joshua) Lyu, Kangangsu, China | undeclared major
Parker Miller, St. Paul, Minn. | undeclared major
Evan Schlicht, Mount Pleasant, Wis. | undeclared major
Joshua Tripeny-Bush, Minneapolis, Minn. | undeclared major
Noah Trombley, Sartell, Minn. | undeclared major
Noah Weber, Rosemount, Minn. | undeclared major
Evan Zhou, Loveland, Colo. | undeclared major

BASS I
Carson Aldrich, Woodbridge, Ill. | undeclared major
Simon Allen, Chicago, Ill. | undeclared major
Lars Askegaard, Eden Prairie, Minn. | undeclared major
Theodore Duncan, Grand Rapids, Mich. | undeclared major

BASS II
Charles Barber, Santa Clara, Calif. | undeclared major
Ben Borchard, Inver Grove Heights, Minn. | undeclared major
Jayden Browne, Lancaster, Pa. | music
Logan Hlom, Waseca, Minn. | undeclared major
Sean Griswold, San Clemente, Calif. | undeclared major
Jack Hackenmueller, Sartell, Minn. | undeclared major
Peter Hoffman, Walla Walla, Wash. | music performance
Alec Larson, Wadena, Minn. | undeclared major
Caleb Maeda, Rosemount, Minn. | undeclared major
Liam McBride, Leeds, Mass. | music
Ryan Meany, Minneapolis, Minn. | undeclared major
Erik Moe, Mona, Minn. | Norwegian
Davis Moore, Worthington, Minn. | music
Andy Nelson, Maple Grove, Minn. | undeclared major
Jack Nolan, Sag Harbor, N.Y. | undeclared major
Matthew Rice, Friday Harbor, Wash. | undeclared major
Trevor Ritz, Sioux City, Iowa | undeclared major
Jack Slavik, Andover, Minn. | music
Aedan Thornton, Maple Grove, Minn. | undeclared major
Noah Tibben-Lemke, Reno, Nev. | undeclared major
Nicholas Van Loh, Duluth, Minn. | music
Tye Van Pelt, Buffalo, Minn. | undeclared major

St. Olaf Handbell Choir | Jill Mahr, conductor

Ann Ambach, Garden City, N.Y. | music, psychology
Kiernan Bartlett, Arlington, Va. | music, environmental studies
Emma Bunde, Overland Park, Kan. | classics

Ann Ambach, Garden City, N.Y. | music, psychology
Kiernan Bartlett, Arlington, Va. | music, environmental studies
Emma Bunde, Overland Park, Kan. | classics

Anthony Dungan, Eden Prairie, Minn. | English, religion
Madeline Everett, Crookston, Minn. | English
Jessica Folson, Grand Forks, N.D. | music performance
Eric Kvasnicka, St. Paul, Minn. | Spanish, political science
Erin Magooon, Menominee Falls, Wis. | history, women’s and gender studies
Addie Mease, Bethlehem, Penn. | music education
Dana Meier, Madison, Conn. | computer science
Siri Mellem, Woodinville, Wash. | music, physics
Andrew Myers, River Falls, Wis. | economics, political science
Venus Su, Taipei, Taiwan | music education
Anna Weisenburger, Owatonna, Minn. | German
BROADCAST INFORMATION
All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

AUDIO AND VIDEO RECORDINGS
Downloadable audio and video files of the 2019 St. Olaf Christmas Festival will be available at christmas.stolaf.edu. CD recordings of the 2019 Christmas Festival and previous years may be purchased at the St. Olaf Bookstore, through stolafrecords.com, or by calling 888-232-6523.

RADIO
Minnesota Public Radio (MPR) will present a live broadcast of the 2019 St. Olaf Christmas Festival on Sunday, December 8 at 3 p.m. on most regional classical music stations, including 99.3 KSTJ in the Twin Cities. An encore broadcast will air Friday, December 20 at 7 p.m. National broadcasts of the 2019 St. Olaf Christmas Festival are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region. The December 8 live broadcast and December 20 encore radio broadcast of the 2019 St. Olaf Christmas Festival can be streamed online from classicalmpr.org.

TELEVISION
Twin Cities Public Television (TPT), in cooperation with St. Olaf College and American Public Television, will air a 60-minute presentation of “Christmas at St. Olaf: Ris’n with Healing in His Wings” from 2017 on public television stations nationwide. Visit christmas.stolaf.edu for information on air dates and times in your area. In the Twin Cities, the program will be broadcast on TPT 2 on Friday, December 20 at 8 p.m., Saturday, December 21 at 2 a.m., Tuesday, December 24 at 7 p.m., and Wednesday, December 25 at 1 a.m. Additional broadcasts across the country can be found by searching your local public television station’s schedule.

INTERNET STREAMING
St. Olaf is proud to present a live video stream of the 2019 St. Olaf Christmas Festival on Sunday, December 8 at 3 p.m., free of charge. Visit christmas.stolaf.edu for more information.

SPECIAL SING FOR JOY RADIO PROGRAM
St. Olaf College’s Sing For Joy produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2018 St. Olaf Christmas Festival. Many stations across the country will carry this broadcast. Visit singforjoy.org or check your local listings for details.

HEARING ASSISTANCE AVAILABLE
This facility is equipped with a hearing assistance system. Please ask an usher for a receiver.

EMERGENCY PROCEDURES
If evacuation of the building is necessary:
1. Follow instructions given by St. Olaf staff.
2. Identify the nearest exit, including those located at the top of the bleachers, and proceed to it in an orderly fashion.
3. Do not drive out of the parking lots; all roads must remain open for emergency vehicles.

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Jeg er så glad hver julekveld
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O Day Full of Grace

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THURSDAY, DECEMBER 5 · 7:30 P.M.
FRIDAY, DECEMBER 6 · 7:30 P.M.
SATURDAY, DECEMBER 7 · 7:30 P.M.
SUNDAY, DECEMBER 8 · 3 P.M.