GOOD NEWS
of GREAT JOY

THE ST. OLAF
CHRISTMAS FESTIVAL 2018
In the beginning was the Word, and the Word was with God, and the Word was God.

*This is good news.*

The Word became flesh and lived among us.

*This is good news.*

Blessed are the peacemakers, for they will be called children of God.

*This is great joy.*

Come to me, all who are weary and are carrying heavy burdens, and I will give your rest.

*This is great joy.*

The Son was sent into the world that the world might be saved through him.

*This is good news of great joy!*

The Spirit of the Lord God is upon me because the Lord has anointed me; I have been sent to bring good news to the oppressed, to bind up the broken hearted, to proclaim liberty to the captives, and to release the prisoners. For as the earth brings forth its shoots, and as a garden causes what is sown to spring up, so the Lord God will cause righteousness and praise to spring up before the nations.

*This is good news of great joy!*

Light surrounds the choirs, it surrounds the orchestra, and it surrounds each of us joined together.

As light shines through stained glass, glowing in reds and greens and golds; *we experience the light of life.*

From candles casting their soft glow, flickering gently but filling the room; *we are met with the light of life.*

Through our neighbor and through the stranger, through those who let their lights shine in the glory of God; *we are filled with the light of life.*

“I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life.”

*This is good news of great joy!*
For many people, over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

This year’s Christmas Festival features the St. Olaf Orchestra, St. Olaf Choir, St. Olaf Cantorei, St. Olaf Chapel Choir, Manitou Singers, and Viking Chorus, performing as both individual groups and as a massed ensemble.

Brought to you by the generosity and support of our sponsors:
The Tomson Family Foundation · The Mark and Laura Johnson Family · David and Cynthia Hill
Dawn: Redeeming, Radiant
Matthew Peterson

Prologue (The Apostles)
Sir Edward Elgar

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor:

He hath sent me to heal the broken-hearted, to preach deliverance to the captives and recovering of sight to the blind, to preach the acceptable year of the Lord;

So as the earth bringeth forth her bud, the Lord God will cause righteousness and praise to spring forth before all the nations.

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel.

Isaiah 61:1, 2, 11

Narration

Prepare the Royal Highway
Swedish folk tune, arr. John Ferguson

Choir
All
All
All Tenor & Bass
All Soprano & Alto

Let every hill and valley a level road appear!
The time is near when heaven and earth awake and sing.
With words of hope and comfort to all Jerusalem.
Yet one whose love and mercy, encompass all the earth.
Your King, yet every nation its tribute too may bring.
His rule is peace and freedom and justice, truth and love.

Then greet the King of glory, foretold in sacred story:
Then greet the King of glory, foretold in sacred story:
Hear trees and hills rejoicing, with stars and angels voicing:
See now, your King reigning, in love, your souls reviving.
His cradle is a mansion, his heart receives the stranger.
All lands will bow before him; their voices join your singing.
So let your praise be sounding for kindness so abundant.

Refrain
Ho - san - na to the Lord, for he fulfills God’s word!

— Frans Mikael Franzén
How Lovely Are the Messengers
(St. Paul, Op. 36)
Felix Mendelssohn-Bartholdy

How lovely are the messengers
that preach us the gospel of peace.
To all the nations is gone forth the
sound of their words,
throughout all the lands their glad tidings.

— Romans 10:15, 18

Miladuka
Greek Orthodox Byzantine Christmas Chant
arr. Shireen Abu-Khader

SUNG IN ARABIC
O Christ our Lord,
With your birth the light of knowledge
has illuminated the world
And those who knelt for the stars
Have learnt how to kneel for you
O sun of Justice,
We have learnt that from lofty heights
you have come,
O Lord we praise thee.

— Byzantine troparion
trans. Tania Naser

Lunar Lullaby
Jacob Narverud

WORLD PREMIERE
The moon settles in the dusky sky.
The gentle eyes of the north star
rest upon your sleeping face
and the heavens gaze upon you.
In this moment, I know;
You are not from the ground on which you tread,
but of the stars.
You are my radiant, my celestial child.
As night is drown’d by morning
you remain at my side,
accompanying the sunrise
until night swells again across the sky.
Then, dreaming, you return to the stars.

— Kathleen Nicely

Alleluia (Brazilian Psalm)
Jean Berger

Alleluia!
O Lord, Cymbals and the sounding harp
I do not have.
But I’ll make a fair procession for you,
O blessed Lord.
We have no cymbals for your praise,
no harps to praise you,
But I’ll praise you with waving of palms.
Accept them, I implore you. I will dance
and sing your praises!
Alleluia, O Lord!

— Jorge de Lima
There Is No Rose
Z. Randall Stroope

There is no rose of such virtue
As is the rose that bare Jesu.
Alleluia.

For in this rose contained was
Heaven and earth in little space.
Res miranda.
Marvelous thing.

The angels sungen the shepherds to:
Gloria, transeamus. Gloria in excelsis!
Glory, let us cross over. Glory in the highest!

Now leave we all this worldly mirth,
and follow we this joyous birth;
Transeamus Domini.
Let us cross over to the Lord.

The angels sungen the shepherds to:
Transeamus, Gaudeamus, Res miranda,
Let us cross over, let us rejoice, marvelous thing,
Alleluia.

— 15th century, anonymous

Gaudete!
Michael Engelhardt

SUNG IN LATIN

Refrain:
Gaudete! Christus est natus
Rejoice! Christ is born
Ex Maria Virgine: gaudete!
Of the Virgin Mary: rejoice!

Tempus adest gratiae,
It is now the time of grace,
Hoc quod optabamus;
That we have desired;
Carmina laeticiae
Let us devoutly return
Devote reddamus.
Songs of rejoicing.

Refrain

Deus homo factus est,
God has become man,
Natura mirante;
And nature marvels;
Mundus renovatus est
The world has been renewed
A Christo regnante.
By Christ who is King.

Refrain

Ergo nostra concio,
Therefore let our song,
Psallat iam in lustro;
Now resound in purification;
Benedicat Domino:
Let it give praises to the Lord:
Salus Regi nostro.
Salvation to our King.

Refrain

— Piae Cantiones
trans. Michael Engelhardt
O Day of Peace
Sir C. Hubert H. Parry
orch. Sir Edward Elgar, adapt. John Ferguson

ALL SING:

O day of peace that dimly shines through all our hopes and prayers and dreams,
Then shall the wolf dwell with the lamb, nor shall the fierce devour the small;

May swords of hate fall from our hands, our hearts from envy find release,
Then enemies shall learn to love, all creatures find their true accord;

till by God’s grace our warring world shall see Christ’s promised reign of peace.

— Carl P. Daw, Jr.


Angels We Have Heard on High
French carol
arr. Robert Scholz

ALL STAND AND SING:

Angels we have heard on high, sweetly singing o’er the plains,
And the mountains in reply, echoing their joyous strains.
Gloria in excelsis Deo.
    Glory to God in the highest.

Shepherds, why this jubilee? Why your joyous strains prolong?
What the gladsome tidings be, which inspire your heav’ly song?
Gloria in excelsis Deo.
    Glory to God in the highest.

Come to Bethlehem and see, Him whose birth the angels sing;
Come, adore on bended knee, Christ the Lord, the newborn king.
Gloria in excelsis Deo.
    Glory to God in the highest.

— French carol
trans. Crown of Jesus, 1864
Tomorrow Shall Be My Dancing Day
Malcolm V. Edwards

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:

Refrain:
Sing O my love, my love;
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took freshly substance;
Thus was I knit to man's nature,
To call my true love to my dance:

Refrain

In a manger wrapp'd I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance:

Refrain

— Traditional English

Infant Holy, Infant Lowly
Traditional Polish
arr. Barlow Bradford

Infant holy, infant lowly,
For his bed a cattle stall;
Oxen lowing, little knowing,
Christ the Babe is Lord of all.
Swift are winging, angels singing,
Noels ringing, tidings bringing:
Christ the Babe is Lord of all.

Flocks were sleeping, shepherds keeping
Vigil 'til the morning new.
Saw the glory, heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing greet the morrow:
Christ the Babe was born for you.

— Polish carol
trans. Edith M. G. Reed

Eit barn er født i Betlehem
(A Child Is Born in Betlehem)
arrr. Ørjan Matre

SUNG IN NORWEGIAN

Eit barn er født i Betlehem.
A child is born in Bethlehem.
No frydar seg Jerusalem.
And so rejoice, Jerusalem.

Halleluja.
Hallelujah.

Her ligg han i eit krubberom,
Here he lies in a manger,
men rår med evig herredom.
but rules with eternal dominion.

Halleluja.
Hallelujah.

Men okse der og asen stod,
There the ox and ass stood,
og såg den Gud og Herre god.
And saw that he was God.

Halleluja.
Hallelujah.

Tre kongar kom frå Austerland,
Three kings came from Austerland,
gull røykjels’, myrra gav dei han.
And gave him gold and myrrh.

Halleluja.
Hallelujah.

Ein gong vi vert Vår Herre lik,
One day we will meet our Lord,
Han leier oss til himmelrik.
And he will lead us to Heaven.

Halleluja.
Hallelujah.

Lov takk og pris i æva all,
Endless thanks and praise,
Treeinig Gud det vera skal!
to the God of all!

Halleluja!
Hallelujah!

— N. F. S. Grundtvig, after “Puer natus in Bethlehem”
trans. Bernt Støylen
I Will Light Candles This Christmas
Kim André Arnesen

WORLD PREMIERE

I will light Candles this Christmas;
Candles of joy despite all sadness;
Candles of hope where despair keeps watch,
Candles of courage for fears ever present;

Candles of peace for tempest-tossed days,
Candles of grace to ease heavy burdens,
Candles of love to inspire all my living,
Candles that will burn all year long.

When the song of the angels is stilled,
When the star in the sky is gone,
When the kings and princes are home,
When the shepherds are back with their flock,
The work of Christmas begins:
To find the lost,
To heal the broken,
To feed the hungry,
To release the prisoner,
To bring peace among others,
To make music in the heart.

— Howard Thurman

Go Where I Send Thee
African American spiritual
arr. André J. Thomas

Children, go where I send thee.
How shall I send thee?
I’m gonna send thee one by one.
One for the little bitty baby.
Two was for Paul and Silas.
Three was the Hebrew children.
He was born in Bethlehem.

Four was the four that came knockin’ at the door.
Oh sinner, why don’t you answer?
Somebody’s knockin’ at your door.
I shall send thee five-by-five.
Five for the Gospel preachers.

Betelehemu
Via Olatunji
arr. Wendell Whalum and Barrington Brooks
SUNG IN YORUBA DIALECT

Betelehemu,
Bethlehem,
Awa yio ri Baba gbojule.
We are glad that we have a Father to trust.
Awa yio ri Baba fehinti.
We are glad that we have a Father to rely upon.
Nibo labi Jesu, nibo labe bi i?
Where was Jesus born? Where was he born?
Betelehemu ilu ara,
Bethlehem, the city of wonder,
Nibe labi Baba o daju.
That is where the Father was born for sure.
Iyin, iyin, iyin, nifun o.
Praise, praise, praise be to Him.
Adupe fun ojo oni,
We thank Thee for this day,
Baba oloreo.
Gracious Father.
Iyin fun o Baba anu,
Praise be to Thee,
Baba toda wasi.
Merciful Father.

— Howard Thurman

— African American spiritual

— Nigerian carol
Movement I (Gloria)
John Rutter

Gloria in excelsis Deo.
Glory be to God on high.
Et in terra pax hominibus bonae voluntatis.
And on earth peace, good will to all.
Laudamus te. Benedicimus te.
We praise thee. We bless thee.
Adoramus te. Glorificamus te.
We worship thee. We glorify thee.
Gratias agimus tibi propter magnam gloriam tuam.
We give thanks to thee for thy great glory.
Gloria in excelsis Deo.
Glory be to God on high.

— Ordinary of the Mass

Night of Silence
Daniel Kantor, Franz Gruber
arr. John Ferguson

Cold are the people, winter of life,
We tremble in shadows this cold endless night.
Frozen in the snow lie roses sleeping,
Flowers that will echo the sunrise.
Fire of hope is our only warmth;
Weary, its flame will be dying soon.

Voice in the distance, call in the night,
On wind you enfold us, you speak of the light.
Gentle on the ear you whisper softly,
Rumors of a dawn so embracing.
Breathless love awaits darkened souls;
Soon will we know of the morning.

Spirit among us, shine like the star,
Your light that guides shepherds and kings from afar.
Shimmer in the sky so empty, lonely,
Rising in the warmth of your Son’s love,
Star unknowing of night and day;
Spirit, we wait for your loving Son.

ALL SING (second time only):
Silent night, holy night!
All is calm, all is bright.
Round yon Virgin Mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

— Daniel Kantor;
Joseph Mohr, trans. John F. Young
Wake, Awake, for Night Is Flying
Philipp Nicolai
arr. F. Melius Christiansen

Wake, awake, for night is flying!
The watchmen on the heights are crying,
Awake, Jerusalem, arise!
Midnight’s solemn hour is tolling,
His chariot wheels are nearer rolling;
He comes; prepare, ye virgins wise.
Rise up with willing feet.
Go forth, the Bridegroom meet,
Hallelujah!
Bear through the night your well-trimmed light,
Speed forth to join the marriage rite.
Hear Thy praise, O Lord, ascending
From earth and heavenly voices, blending
With harps and lute and psaltery.
At the pearly gates in wonder
We stand and swell the voice of thunder,
In bursts of choral melody;
No vision ever brought,
No ear hath ever caught
Such bliss and joy:
We raise the song, we swell the throng
To praise Thee ages all along.
— Philipp Nicolai
trans. William Cook, alt.

Movement I (Chichester Psalms)
Leonard Bernstein

SUNG IN HEBREW

Urah, hanevel, v’chinar!
Awake, psaltery and harp!
A-irah sha’har!
I will rouse the dawn!

Hariu l’Adonai kol haarets.
Make a joyful noise unto the Lord all ye lands.
Lv’du et Adonai b’simha.
Serve the Lord with gladness.
Bo-u l’fanav bir’nanah.
Come before His presence with singing.
D’u ki Adonai Hu Elohim.
Know that the Lord, He is God.
Hu asanu v’lo ana’nu.
It is He that hath made us, and not we ourselves.
Amo v’tson mar’ito.
We are His people and the sheep of His pasture.
Bo-u sh’arav b’todah,
Enter into His gates with thanksgiving,
Hatseirotav bit’hilah.
And into His courts with praise.
Hodu lo, bar’chu sh’mo.
Be thankful unto Him, and bless His name.
Ki tov Adonai, l’olam has’do,
For the Lord is good, His mercy is everlasting,
V’ad dor vador emunato.
And His truth endureth to all generations.
— Psalm 108:2; Psalm 100
Go Tell It On the Mountain

African American spiritual
arr. Michael Huff

CHOIRS:
Refrain:
Go tell it on the mountain, Over the hills and ev’rywhere; Go tell it on the mountain That Jesus Christ is born!

ALL SING:
While shepherds kept their watching O’er silent flocks by night, Behold, throughout the heavens There shone a holy light.

Refrain
The shepherds feared and trembled When, lo, above the earth Rang out the angel chorus That hailed our Savior’s birth.

Refrain
Down in a lonely manger The humble Christ was born; And God sent us salvation That blessed Christmas morn.

Refrain

— African American spiritual alt. John W. Work, Jr.

Narration

E’en So, Lord Jesus, Quickly Come

Paul O. Manz

Peace be to you and grace from Him Who freed us from our sin, Who loved us all and shed His blood That we might saved be.

Sing Holy, Holy to our Lord, The Lord, Almighty God, Who was and is and is to come; Sing Holy, Holy, Lord!

Rejoice in heaven, all ye that dwell therein, Rejoice on earth, ye saints below, For Christ is coming soon!

E’en so, Lord Jesus, quickly come, And night shall be no more; They need no light nor lamp nor sun, For Christ will be their All!

— Revelation 22
adapted by Ruth Manz and Paul O. Manz

Beautiful Savior

Silesian folk tune
arr. F. Melius Christiansen

Beautiful Savior, Lord of the nations, Son of God and Son of Man! Glory and honor, Praise, adoration, Now and forevermore be Thine!

— Gesangbuch, Münster, 1677
trans. Joseph H. Seiss
2018 CHRISTMAS FESTIVAL PARTICIPANTS

St. Olaf Orchestra · Steven Amundson, conductor

VIOLIN I
Hana Anderson, Duluth, Minn.
Chinese, political science
Edward Barnes, Mayflower, Ark.
music performance
Laila Brukner, Fairbanks, Alaska
chemistry
Rebecca Calbeck, Colorado Springs, Colo.
music
Claire Folson, Grand Forks, N.D.
music education
Jessica Folson, Grand Forks, N.D.
music performance
Anna Howard, Houston, Texas
chemistry
Hannie McGarity, Bellingham, Wash.
music performance
Madeline Miller, Winter Springs, Fla.
music performance
Olivia Munson, Delanson, N.Y.
music performance
Hawken Paul, Brooklyn, N.Y.
music performance
Anna Raphel, Bloomington, Ind.
declared major
Elin Schlichting, Eugene, Ore.
music performance
Annika Seager, Minnetonka, Minn.
music performance, Russian
Olivia Skaja, Deer River, Minn.
music performance
Rachel Wyffels, Plymouth, Minn.
music, religion

VIOLIN II
Erica Anderson, Duluth, Minn.
declared major
Clara Brown, Indianapolis, Ind.
music performance
Emma Dougherty, Alma, Mich.
music
Sonya Flaten, Roseville, Minn.
mathematics
Salem Hashel, Woodbury, Minn.
music
Grace Kenny, Lewishburg, Pa.
music performance
Katherine Kluesner, Waunakee, Wis.
biology
Christine Lee Fatt, Kingston, Jamaica
biology
Meredith Maloley, Omaha, Neb.
music performance
Erika Malpass, Evergreen, Colo.
elective studies
Katie Marshall, Horseheads, N.Y.
music

Maria McCoy, Iowa City, Iowa
environmental studies,
Latin American studies
Grace Pugh, Lincoln, Neb.
music performance
Kalli Sohania, Little Falls, Minn.
music performance
Max Voda, Minneapolis, Minn.
music
Lauren Zimmerman, Littleton, Colo.
music performance

VIOLA
Leah Andrews, Lakeville, Minn.
mathematics, chemistry
Emerson Clay, Minneapolis, Minn.
education
Brita Gallagher, Dresser, Wis.
nursing
Zachariah Granzowski, Owatonna, Minn.
nursing
Joshua Head, Colorado Springs, Colo.
music performance
Bridge Koehler, St. Charles, Ill.
computer science
music
Alex Long, Worthington, Ohio
undeclared major
Siri Mellem, Woodinville, Wash.
music, physics
Jessica Mitchell, Isaaquah, Wash.
environmental studies, statistics
Margaret Patkus, Poulsbo, N.Y.
environmental studies, race and ethnic studies
Andy Sprinkle, University Park, Md.
music performance

CELLO
Mattie Branson-Meyer, Bainbridge
Island, Wash.; English
Meleah Chang, Iowa City, Iowa
undeclared major
Mark Freehman, Garland, Texas
music
Penelope Musto, Shorewood, Wis.
music
Teiana Nakano, Portland, Ore.
race and ethnic studies, religion
Claire Questad, Rochester, Minn.
music education
Joel Rinckwald, Hailey, Idaho
French, music

Jacob Rothermel, Leonardtown, Md.
music, philosophy
Ethan Schlenker, Normal, Ill.
music performance
Anna Seppa, Spokane, Wash.
music performance
Sophia Spiegel, Laxox, Ill.
music performance, religion
Mason Tacke, Fargo, N.D.
music

BASS
Harrison Clark, Henrikc, Va.
French, music
Beatrice Hammel, Omaha, Neb.
declared major
Carl Krause, Johnston, Iowa
chemistry
Allison Moore, Charlotte, Va.
music education
Erika Rempert, Edina, Minn.
nursing
Benjamin Sheehan, Lexington, Mass.
economics, mathematics, music

FLUTE
Kaitlyn Clawson, Salem, Ore.
music performance
Noah Livingston, Roseville, Minn.
music performance
Angelina Wong, Skokie, Ill.
music education

OBOE
Kristen Diederichs, Lake Elmo, Minn.
music performance, psychology
Grace Keller, Plymouth, Minn.
music, psychology
Julia Porter, Portland, Ore.
music

CLARINET
Miles Broske, Northfield, Minn.
music performance
Jackson Brown, Omaha, Neb.
music performance
Aaron Linde, Billings, Mont.
music performance

BASSOON
Naomi Brandt, Albuquerque, N.M.
English
Duncan Henry, Savage, Minn.
music performance
Henry Johnson, Isaaquah, Wash.
music

HORN
William Beimers, Northfield, Minn.
chemistry, music
Delaney Breen, Minneapolis, Minn.
music performance
Cole Pettit, Seattle, Wash.
political science
Kathryn Ristuben, Mercer Island, Wash.
declared major
Amanda Staah, Littleton, Colo.
music performance

TRUMPET
John Cloeter, Lake Jackson, Texas
music performance
Steven Garcia, Houston, Texas
music performance
Claire Hinther, Missoula, Mont.
environmental studies, political science
Olav Serr, Duxbury, Mass.
music, psychology

TROMBONE
Ella Rose Atkins, Sycamore, Ill.
music performance
music performance

Tuba
Jacob Ingalls, Baltimore, Md.
psychology

PERCUSSION
Andrew Barbite, Suamico, Wis.
music education
Lauren Flaten, Roseville, Minn.
music performance
Sophie Koehler, Eden Prairie, Minn.
music education
John Reynertson, Geneva, Ill.
music education
Kevin Yettey, St. Paul, Minn.
mathematics, music

PIANO
Andrew Cannedra, Milwaukee, Wis.
music performance

HARP
Abigail Hansen, Owatonna, Minn.
music performance
Anna Koopmann, Motley, Minn.
music education

Narrator/Reader
Matthew Marohl, college pastor
Katherine Fick, associate college pastor

Liturgical Assistants
Devin Ames ’19,
Marvellous C, John ’21,
Paige Larson ’20,
Madeline Nichols ’21

Assisting Instrumentalists
Andrew Barbite ’19, percussion; Garrett Bond ’19, piano; Kyle Dacon ’22, piano;
Lauren Flaten ’21, percussion; Grace Kenny ’19, violin; Sophie Koehler ’20,
perussion; Allison Moore ’19, bass; Julia Porter ’19, oboe; John Reynertson ’20,
perussion; Catherine Rodland ’87, organ; Kevin Yettey ’19, percussion

Processional Leaders
Emily Johnston ’19, Ellie Kühne ’21, Maisy Martin ’20, Sarah Rodman ’21
Understudy: Melinde Madsen ’21

Christmas Festival Artistic Committee
Anton Armstrong ’78, artistic director
Steven Amundson
James E. Bobb (on sabbatical leave)
Allyss Haacke
Christie Hawkins, visual designer
Therees Tkach Hibbard
Matthew Marohl
Karin Olson, lighting designer
Tesfa Wondemagegnehu
St. Olaf Choir · Anton Armstrong ’78, conductor

SOPRANO I
Natalie Brandt, Eugene, Ore. music
Thea Brenner, Ames, Iowa music
Emma Chambers, Winter Park, Fla. music performance
Isabella Gentileman, Rutland, Mass. church music
Hannah Liu, Shoreline, Wash. music
Marianne Peterson, Duluth, Minn. music performance
Greta Ramsey, Park Ridge, Ill. English, music
Beonwyn Redvers-Lee, Takoma Park, Md. music
Meghan Todd, Sioux Falls, S.D. music
Mara Tostengard, Roseville, Minn. biology

SOPRANO II
Emma Arachatng, Burnsville, Minn. music performance
Lily Askegaard, Eden Prairie, Minn. music
Mariasabel Cordova, Chambersburg, Pa. music
Katherine Hagaman, DeKalb, Ill. music
Grace Jackson, Little Rock, Ark. sociology/anthropology, art history
Alexandra Mascolo, Winter Park, Fla. music elective studies
Grace Nelson, Manchester, Conn. nursing
Maggie Stock, Philadelphia, Pa. English
Emily Thompson, Fremont, Ind. music
Julia Woodring, Eagle River, Alaska music performance

ALTO I
Emily Albrecht, Oshkosh, Wis. music
Emma Bergman, La Grange Park, Ill. music education
Alden Bostwick, Northfield, Minn. music
Kaci Campbell, Chicago, Ill. music education
Natalie Carlisle, Salem, Ore. music
Haley Gabler, Appleton, Wis. music education
Hannah Hasseler, Columbus, Ohio economics, psychology
Eni Kaliski, Saint Charles, Ill. music, Spanish, management studies
Helena Webster, Oak Harbor, Wash. music performance

ALTO II
Caroline Alleys, Stillwater, Minn. music
Felisa Armitage, Portland, Ore. music education
Larissa Banitt, Portland, Ore. women’s and gender studies, English
Emily Chmielewski, Hales Corners, Wis. music
Rebecca DeBoer, Grand Rapids, Mich. environmental science, political science
Emily Geiger, Andover, Minn. music education
Thea Lund, Kenmore, Wash. Norwegian, studio art
Arleigh Truesdale, Chicago, Ill. sociology/anthropology, environmental studies
Alina Villa, Gresham, Ore. music, management studies

TENOR I
Karl Bjorkman, Princeton, N.J. religion
Jonah Herzog, Champaign, Ill. music performance
Peter Jones, Andover, Minn. computer science
Alex Kim, Bryn Mawr, Pa. church music
Zachary Kubasta, Wauatoma, Wis. music education
Whitney Schellingerhoudt, Blairstown, Ga. music education
Jonah Schmitz, Rogers, Minn. music

TENOR II
Garrett Bond, Medford, Ore. music theory and composition
Paolo Gladney, Union City, Calif. music education
Lucas Jimenez-Klocek, Staples, Minn. music
Brian Klein, East Windsor, N.J. music education

Music Organizations and College Relations

Michael Kyle ’85, vice president for enrollment & college relations
Jean Parish ’88, director of college relations for music organizations
Terra Widdifield ’05, associate director of music organizations
Connor Smith, assistant director of music organizations for audience development
Courtney Klefors, associate librarian for ensembles & performing rights
Natalie Anderson ’17, arts management intern for marketing & touring
Ingrid Elze ’17, arts management intern for production & concert management

Andrew Larson, Minneapolis, Minn. biology, studio art
Holden Miller, Greenville, Tenn. church music, music performance
Thomas Pearson, Lewiston, Idaho music performance
Michael Tiede, Arvada, Minn. economics, religion

BASS I
Hunter Friesen, Sioux Falls, S.D. biology
Ben Froeschle, Rochester, Mo. religion, music
Simon Hoehn, Wisconson, Minn. music
Lucas Jaeger, Iowa. music performance
Severin Lier, Berthoud, Colo. music
Nick Love, Maple Grove, Minn. music education
Ben Parsell, Charlottesville, Va. music education
Joshua Pelayo, Whiteswater, Wis. mathematics
Isaiah Pressman, Cleveland, Ohio music performance
Lars Kjell Redpath, Minneapolis, Minn. political science

BASS II
Jonah Berthelsen, Northfield, Minn. political science
Luke Bultena, Arlington, Va. economics, history, religion
Michael Creighton, Winter Park, Fla. music composition
Julian Gruber, Des Moines, Iowa individual major
Jonathan Madden, Rochester, N.Y. music
Aaron Musser, Sioux Falls, S.D. music, religion
Dillon Nichols, Houston, Texas music
Jacob Noordermeer, Sioux Falls, S.D. music education
Blake Northrup, Minnetonka, Minn. economics, political science
Cees Postema, Fargo, N.D. music
Ian Schipper, Portland, Ore. music, economics
Carl Smith, Iowa City, Iowa mathematics

St. Olaf Music Department

Justin Merritt, chair
Barb Barth, academic administrative assistant – music
Cheryl Bristol, academic administrative assistant – music
Tim Wells, academic administrative assistant – instrumental music

Fine Arts Admissions

Molly Boes Ganza ’08, assistant dean of fine arts recruitment
**SOPRANO I**
- Lacy Williams, Kansas City, Mo.
- Salem Weitzenhoffer, Skaneateles, N.Y.
- Annika Van Farowe, Skokie, Ill.
- Abigail St. John, Minneaploss, Minn.
- Daaé Ransom, Chico, Calif.
- Chloe Militzer, Littleton, Colo.
- Eleni Mahlis-Miller, Littleton, Colo.
- Grace Kenny, Rochester, Minn.
- Julia Hearn, Lake Elmo, Minn.
- Amanda Goldberg, Pompano Beach, Fla.
- Alice Langby, Lewisburg, Pa.
- Sydney Johnstone, Eau Claire, Wis.
- Martha Barth, Overland Park, Kan.
- Jordyn Goebel, Elmhurst, Ill.
- Tamsin Olson, Dousman, Wis.
- Jenna Lillian, Overland Park, Kan.
- Chloé Hanstra, Lakeville, Minn.

**SOPRANO II**
- Kirsten Anderson, Dayton, Minn.
- Lauren Brazeau, Sycamore, Ill.
- Amanda Goldberg, Pompano Beach, Fla.
- Julia Hearn, Skaneateles, N.Y.
- Grace Kenny, Lewisburg, Pa.
- Eleni Mahlis-Miller, Chico, Calif.
- Chloe Militzer, Burlington, Wis.
- Daâé Ransom, Chicopee, Mass.
- Abigail St. John, Chicago, Ill.
- Annika Van Farowe, Fort Collins, Colo.
- Salem Weitzenhoffer, Houston, Texas

**ALTO I**
- Sadie Druskin, Minneapolis, Minn.
- Bethany Frantsen, Waverly, Iowa.
- Solveig Gordon, North Mankato, Minn.
- Emilie Happgood, Normal, Ill.
- Jessica Hoyt, Foxborough, Mass.
- Eva Klee, Las Vegas, Nev.
- Margaret Lindahl, Wayzata, Minn.
- Siriana Ling, Mont.
- Meredith Maloley, Omaha, Neb.
- Amanda Stagg, Minneapolis, Minn.

**ALTO II**
- Naomi Brandt, Albuquerque, N.M.
- Annika Kraakevik, Littleton, Colo.
- Lauren Kroschel, Lake Elmo, Minn.
- Mallory Lindahl, Wayzata, Minn.
- Ella Paine, Minneapolis, Minn.
- Gray Quale, St. Paul, Minn.
- Leah Ramsey, Grinnell, Iowa
- Nina Rickett-Green, Skokie, Ill.
- Abby Wilson, Rochester, Minn.

**BARITONE**
- Ashton Balder, Maple Grove, Minn.
- Noah Davis, Montgomery, Calif.
- Alex Davies, Monterey, Calif.
- Michael Terry Carabes, San Mateo, Calif.
- Ross Erickson, Esko, Minn.
- Harrison Lawrence, Mounds View, Minn.
- Samuel Long, Rutland, Mass.
- Donald Rigby, Lake Oswego, Ore.
- Dani Smith, Stony Brook, N.Y.
- Jacob Vanforwick, Plymouth, Wis.

**TENOR I**
- Isaac Griffin-Wiesner, Golden Valley, Minn.
- Silas Guelzow, Perkasie, Penn.
- LO Hess, Winnetka, Ill.
- Matthew Humason, Chanhassen, Minn.
- Braden Jensen, Bartlett, Ill.
- Nelson Pike, Rockport, Mass.
- Jack Steelee, Minneapolis, Minn.
- Nathan Swan, Anchorage, Alaska

**TENOR II**
- Simon Patmore-Zarcone, Los Altos Hills, Calif.
- Simon Pust, Martinez, Calif.
- C. David Howard, Arlington, Va.
- Benjamin Jorenby, Northfield, Minn.
- Alex Kiprof, Duluth, Minn.
- Isaac Lynch, Rochester, Minn.
- Henry Miller, Jacksonville, Fla.

**BASS**
- Evan Anderson, Duluth, Minn.
- Alex Davies, Monterey, Calif.
- C. David Howard, Arlington, Va.
- Benjamin Jorenby, Northfield, Minn.
<table>
<thead>
<tr>
<th>Name</th>
<th>Major</th>
<th>University</th>
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<tbody>
<tr>
<td>Rachel Wyffels, Plymouth, Minn.</td>
<td>Spanish, linguistic studies</td>
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<td>Grace Brigham, Washington, D.C.</td>
<td>music</td>
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<td>Grace Bloomquist, Maple Plain, Minn.</td>
<td>theater, music</td>
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<td>Claire Folson, Grand Forks, N.D.</td>
<td>music performance</td>
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</table>
SOPRANO I
Mayya Belova, Zhukovsky, Russia undeclared major
Elsa Buck, Rosemount, Minn. music
Danielle Croll, Ashland, Wis. undeclared major
Rebecca Enos, Onalaska, Wis. nursing
Lauren Flory, Cedar Rapids, Iowa undeclared major
Meredith Frey, Bloomfield, Colo. undeclared major
Zoe Garcia, Davis, Calif. undeclared major
Holly Harrington, Davenport, Iowa undeclared major
Genevieve Hoover, Mission Viejo, Calif. undeclared major
Doritienne Hoven, Minneapolis, Minn. undeclared major
Maret Hrivnak, Madison, Miss. music
Annika Hustad, Clinton, Wash. undeclared major
Elizabeth Jansen, Rochester, Minn. undeclared major
Aliaksandra Kazharskaya, Minsk, Belarus undeclared major
Kylie Landa, Excelsior, Minn. undeclared major
Shae Lime, St. Petersburg, Fla. music performance
Veronica McClenmen, Decatur, Ga. music
Morgan Mehlberg, Clintonville, Wis. undeclared major
Blake Ormond, Chicago, Ill. music
Anne Packard, Lexington, Mass. undeclared major
Sophia Rice, Seattle, Wash. undeclared major
Paige Romero, Frisco, Texas music
Megan Schmit, St. Charles, Ill. undeclared major
Kira Wheeler, San Jose, Calif. undeclared major

SOPRANO II
Sannah Arvidson-Hicks, Duluth, Minn. undeclared major
Reese Audette, Baltimore, Md. undeclared major
Emma Boehm, Shorewood, Wis. music
Olivia Brown, Lake Forest, Ill. undeclared major
Hannah Buttsaw, Lenexa, Kan. undeclared major
Devin Campos, Waconia, Minn. undeclared major
Melissa Estrada, Cozad, Neb. undeclared major
Zoe Golden, Glenview, Ill. undeclared major
Brenna Hartman, Byron, Minn. undeclared major
Kathryn Helin-Burnette, Livingston, Mont. undeclared major

Annalissa Lane, Williamsburg, Iowa undeclared major
Miranda Lentz, Pearl City, Hawaii undeclared major
Katherine Lose, Minneapolis, Minn. undeclared major
Samantha Maal, Madelia, Minn. music
Emma May, Edina, Minn. undeclared major
Tess McCarty, Austin, Texas music
Emma McClure, Aurora, Colo. undeclared major
Hannah Pahs, Northfield, Minn. music
Katherine Petersen, Cedar, Minn. music
Francesca Piker, Overland Park, Kan. undeclared major
Sharon Shapiro, Wilmette, Ill. music performance
Lauren Shermann, Milton, Wis. undeclared major
Emmaly Smith, Hamel, Minn. undeclared major
Margaret Snyder, Spring Lake, Mich. music
McKenna Steineman, Effingham, Ill. undeclared major
Joanna Thuesen, Indianapolis, Ind. undeclared major
Xin Tong, Zhengzhou, China undeclared major

ALTO I
Maya Aragon, Chino, Calif. undeclared major
Marlee Baron, St. Paul, Minn. undeclared major
Roselee Bhaskar, Frisco, Texas music
Harper Buschoff, Evanston, Ill. music
Amalia Buck, Maple Grove, Minn. undeclared major
Molly Dolan, Eden Prairie, Minn. undeclared major
Jaden Faddler, Princeton, Minn. undeclared major
Esther Frantrach, Stillwater, Minn. undeclared major
Viveka Hall-Holt, Northfield, Minn. undeclared major
Julia Himmelberger, Wellesley Hills, Mass. undeclared major
Emma Jenks, Andover, Minn. music
Julia Kaiser, Edina, Minn. undeclared major
Grace Lofstrom, Eden Prairie, Minn. undeclared major
Grace Martin, Fairbanks, Alaska music
Emily McCoy, Eagan, Minn. undeclared major
Audrey Mitchell, Minneapolis, Minn. undeclared major

ALTO II
Megan Allbrooks, Windsor, Colo. undeclared major
Lillian Bell, Ellendale, Minn. undeclared major
Synneva Britland, Northfield, Minn. undeclared major
Natalie Choi, Hong Kong undeclared major
Grace Cline, Savage, Minn. music
Lena Dahl, Bangkok, Thailand undeclared major
Claire Duchscherer, Excelsior, Minn. undeclared major
Faith Goede, Muskego, Wis. undeclared major
Amelia Hillery, Portland, Ore. undeclared major
Jessica Horst, Excelsior, Minn. undeclared major
Emily Knuths, Madison, S.D. undeclared major
Harper Lagares, Shanghai, China undeclared major
Audrey Lane-Getaz, Northfield, Minn. music
Ashlyn May, Gravvois Mills, Mo. undeclared major
Claire Mueller, Mound, Minn. undeclared major
Aerin O’Malley, Minneapolis, Minn. undeclared major
Nathida Pooephakha, Bangkok, Thailand undeclared major
Rachel Raiser, Wheaton, Ill. undeclared major
Haley Rogers, St. Michael, Minn. undeclared major
Jenelle Rollis, New Berlin, Wis. undeclared major
Courtney Talken, Pleasant Hill, Mo. music
Greta Van Loon, Rochester, Minn. music
Hannah Wangen, Wisconsin Rapids, Wis. undeclared major
Taylor Wesselin, junkton, S.D. music

Kaylee Philbrick, San Jose, Calif. undeclared major
Madleine Smoot, Longmont, Colo. music
Alexa Sorensen, Eagan, Minn. music
Carolynne Tiede, Andover, Minn. undeclared major
Sarah Uttermark, Plymouth, Minn. undeclared major
Jorie Van Nest, Groton, Mass. undeclared major
Sophia Vogel, Bayport, Minn. music
Abigail Williams, Eyota, Minn. undeclared major
Megan Yee, Siusx Falls, S.D. undeclared major

Green Robes
### TENOR I
Matthew Blake, Crystal Lake, Ill. undeclared major
Grayson Broesch, Omaha, Neb. music performance
Charles Carroll, Fort Collins, Colo. music
Kyle Dacon, Garland, Texas music performance
Mason DeGrazia, Iowa City, Iowa undeclared major
Alexander Famous, Princeton, N.J. undeclared major
Mark Jesmer, Dekalb, Ill. music performance
Seth Mutenda, Tokyo, Japan undeclared major
Minh Nguyen, Hanoi, Vietnam undeclared major
David Ortiz, Houston, Texas music
Collin Roes, Oraulaska, Wis. undeclared major
Oliver Schulenburg, Portland, Ore. music performance
Jared Vidervol, Andover, Minn. nursing

### TENOR II
Emmanuel Bioh, Chicago, Ill. undeclared major
Thomas Clark, Hopkins, Minn. undeclared major
Logan Combs, Haysville, Kan. music
Eli Duzinick, Brainerd, Minn. undeclared major
Jared Glaaser, Northfield, Ill. undeclared major
Daniel Haakenson, Minneapolis, Minn. music performance
Drew Hemer, Minneapolis, Minn. undeclared major
Zachary Husten, Stillwater, Minn. undeclared major
John Lind, Newport, Ore. undeclared major
Parker Love, Custor, Wash. undeclared major
Henning Mahn, Brookfield, Wis. undeclared major
Gabriel Maxwell, Janeiro, Minn. undeclared major
Gabriel Michor, Western Springs, Ill. undeclared major

### BASS I
Joshua Berkesch, Spooner, Wis. undeclared major
Timothy Bllinking, St. Cloud, Minn. undeclared major
Ian Bromander, St. Paul, Minn. undeclared major
Thomas Bryant, St. Louis Park, Minn. undeclared major
Brandon Bunke, St. Charles, Minn. undeclared major
Agustin Rosales Chase, San Lucas Evangelista, Mexico undeclared major
Khang Cao Hue, Ho Chi Minh, Vietnam undeclared major
Ming Nok Chi, Honolulu, Hawaii undeclared major
Sean Clements, St. Paul, Minn. undeclared major
Will Dowty, Adams, Minn. undeclared major
James Faulkner III, Edgewood, Ky. undeclared major
Aaron Haake, Marylu Heights, Mo. undeclared major
Nicholas Hinson, Tampa, Fla. music
Erik Hoeting, Excelsior, Minn. music

### BASS II
Benjamin Cumpton, Niles, Ill. undeclared major
Alexander Ewald, Minneapolis, Minn. music
Roan Findley, Sycamore, Ill. undeclared major
Jacob Gesell, Harrisland, Wis. undeclared major
Bryce Gnyrek, Marine on St. Croix, Minn. undeclared major
Adam Hecker, Edina, Minn. theater
Aleksander Jenner, Wymondham, United Kingdom music performance
Dacheng Jiang, Beijing, China undeclared major
Harris Kramer, Circle Pines, Minn. undeclared major
Elijah Leer, Northfield, Minn. undeclared major
Zachary Light, Sharon, Mass. undeclared major
Gabriel Marinho, Itabiritio, Brazil undeclared major
David McGowan, Nichols, Iowa undeclared major
Morgan Penk, Portland, Ore. undeclared major
William Rand, Ottawa Hills, Ohio music
Noah Root, Burnsville, Minn. sociology/anthropology
Ryan Schuara, Lindstrom, Minn. music
Henry Specker, Los Altos, Calif. music
Evan Strong, Fairfax, Va. undeclared major

### TENOR I
Ryan O’Neill, Minnetonka, Minn. undeclared major
John Reynolds, St. Paul, Minn. undeclared major
Samuel Rivera, Windsor, Conn. music
Ian Sherrill, Bellevue, Wash. undeclared major
Richard Spahn, Dekalb, Ill. music
Kevin Thompson, Franklin, Ind. music
Nathaniel Trasosewech, Davenport, Iowa undeclared major

### TENOR II
Emmanuel Bioh, Chicago, Ill. undeclared major

### BASS I
Joshua Berkesch, Spooner, Wis. undeclared major

### BASS II
Benjamin Cumpton, Niles, Ill. undeclared major
Acknowledgements

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Alleluia (Brazilian Psalm)
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O Day of Peace
Text by Carl. P. Daw, Jr., © 1982 Hope Publishing Company, Carol Stream, IL, 60188. All rights reserved. Used by permission. Reprinted under license #78993.

Special Notes

Broadcast Information
All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

Radio
Minnesota Public Radio (MPR) will present a live broadcast of the 2018 St. Olaf Christmas Festival on Sunday, December 2 at 3 p.m. on most regional classical music stations, including 99.5 KSJN in the Twin Cities. An encore broadcast will air Friday, December 21 at 7 p.m. National broadcasts of the 2018 St. Olaf Christmas Festival are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region.

Television
Twin Cities Public Television (TPT) in cooperation with St. Olaf College and American Public Television will air a 60-minute presentation of “Christmas at St. Olaf: Risen with Healing in His Wings” from 2017 on public television stations nationwide. Visit christmas.stolaf.edu for information on airdates and times in your area. In the Twin Cities, the program will be broadcast on TPT 2 on Friday, December 21 at 9 p.m., Saturday, December 22 at 3 a.m., and Tuesday, December 25 at 10 a.m. Additional broadcasts across the country can be found by searching your local public television station’s schedule.

Internet Streaming
St. Olaf is proud to present a live video stream of the 2018 St. Olaf Christmas Festival on Sunday, December 2 at 3 p.m., free of charge. Visit christmas.stolaf.edu for more information.

I Will Light Candles This Christmas
Commissioned by Celia Ellington through LutheranArts in honor of Gary Aamodt’s 80th birthday, December 25, 2017, and dedicated to the annual St. Olaf Christmas Festival. Text by Howard Thurman from The Mood of Christmas and Other Celebrations, © 2011 Friends United Press. All rights reserved. Used by permission.

Night of Silence / Silent Night
By Daniel Kantor, arr. John Ferguson, © 1987. Arrangement © 1996 by GIA Publications, Inc. All rights reserved. Used by permission.

E’en So, Lord Jesus, Quickly Come
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The December 2 live broadcast and December 21 encore radio broadcast of the 2018 St. Olaf Christmas Festival can be heard on the internet via Minnesota Public Radio’s online streaming service at mpr.org.

Special Sing for Joy Radio Program
St. Olaf College’s Sing For Joy produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2017 St. Olaf Christmas Festival. Many stations across the country will carry this broadcast. Visit singforjoy.org or check your local listings for details.

Audio and Video Recordings
Downloadable audio and video files of the 2018 St. Olaf Christmas Festival will be available at christmas.stolaf.edu. CD recordings of the 2018 Christmas Festival and previous years may be purchased at the St. Olaf Bookstore, through stolafrecords.com, or by calling 888-232-6523.

Hearing Assistance Available
This facility is equipped with a hearing assistance system. Please ask an usher for a receiver.

Emergency Procedures
If evacuation of the building is necessary:
1. Follow instructions given by St. Olaf staff.
2. Identify the nearest exit, including those located at the top of the bleachers, and proceed to it in an orderly fashion.
3. Do not drive out of the parking lots; all roads must remain open for emergency vehicles.
THE ST. OLAF CHRISTMAS FESTIVAL 2018

THURSDAY, NOVEMBER 29 · 7:30 P.M.
FRIDAY, NOVEMBER 30 · 7:30 P.M.
SATURDAY, DECEMBER 1 · 7:30 P.M.
SUNDAY, DECEMBER 2 · 3 P.M.