RIS’N WITH
Healing
IN HIS WINGS

St. Olaf Christmas Festival 2017
Come to me, all that are weary and are carrying heavy burdens, and I will give you rest.

Heal me, O Lord, and I will be healed; save me and I will be saved, for You are my praise.

For you who revere my name — the sun of righteousness shall rise, with healing in its wings.

You heal the broken-hearted, and bind up their wounds.

Lord, my God, I called to You for help, and You healed me.

The sun of righteousness shall rise, with healing in its wings; and you shall go out leaping like calves from the stall!

Hail the heav’n-born Prince of Peace!
    Hail the Sun of Righteousness!
Light and Life to all, Christ brings!
    Ris’n with healing in His wings!
The 106th Annual
St. Olaf Christmas Festival
St. Olaf College · Northfield, Minnesota

For many people, over several generations, the celebration of the Advent-Christmas-Epiphany season begins with the annual St. Olaf Christmas Festival, a century-old tradition of the college. The first festival was a musical program for the college community, planned and directed by F. Melius Christiansen, founder of the St. Olaf Music Department. The festival continues as an outgrowth of Christian conviction and an expression of the rich musical heritage at St. Olaf, a college of the Evangelical Lutheran Church in America.

This year’s Christmas Festival features the St. Olaf Choir, the St. Olaf Orchestra, the St. Olaf Cantorei, the St. Olaf Chapel Choir, the Manitou Singers, and the Viking Chorus, performing both as individual groups and as a massed ensemble.
Adagio “Nimrod”  
(*Enigma Variations*)  
Edward Elgar

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Keep Your Lamps  
*African American Spiritual*  
arr. André J. Thomas

Keep your lamps trimmed and burning,  
the time is drawing nigh.  
Children, don't get weary ’til your work is done.  
Christian, journey soon be over,  
the time is drawing nigh.  
Keep your lamps trimmed and burning,  
the time is drawing nigh.

— *African American Spiritual*

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Narration

Illustration from the 1926 St. Olaf Christmas program (artist unknown)
Awake! Awake and Greet the New Morn

Marty Haugen
arr. John Ferguson

Choir  A - wake! A - wake, and greet the new morn, for an - gels her - ald its dawn - ing.

All  A - wake! A - wake, and greet the new morn, for an - gels her - ald its dawn - ing.

All Tenors & Basses To us, to all in sor - row and fear, Em - man - u - el comes a - sing - ing,

All Sopranos & Altos In dark - est night his com - ing shall be, when all the world is de - spar - ing,

All  Re - joice, re - joice, take heart in the night, though dark the win - ter and cheer - less,

Sing out your joy, for soon he is born, be - hold! the Child of our long - ing.

Sing out your joy, for soon he is born, be - hold! the Child of our long - ing.

his hum - ble song is qui - et and near, yet fills the earth with its ring - ing;

as morn - ing light so qui - et and free, so warm and gen - tle and car - ing.

the ris - ing sun shall crown you with light, be strong and lov - ing and fear - less.

Come as a ba - by weak and poor, to bring all hearts to - geth - er,

Come as a ba - by weak and poor, to bring all hearts to - geth - er,

mu - sic to heal the bro - ken soul and hymns of lov - ing - kind - ness,

Then shall the mute break forth in song, the lame shall leap in won - der,

Love be our song and love our prayer and love our end - less sto - ry;

he o - pens wide the heav'n ly door and lives now in - side us for - ev - er.

he o - pens wide the heav'n ly door and lives now in - side us for - ev - er.

the thun - der of his an - them rolls to shat - ter all ha - tred and blind - ness.

the weak be raised a bove the strong, and weap - ons be bro - ken a - sun - der.

may God fill ev - 'ry day we share and bring us at last in - to glo - ry.

— Marty Haugen
Jauchzet, Frohlocket
(Christmas Oratorio, BWV 248)
Johann Sebastian Bach

Jauchzet, frohlocket, auf, preiset die Tage,
Celebrate, rejoice, rise up and praise these days,
Rühmet, was heute der Höchste getan!
glorify what the Highest has done today!
Lasset das Zagen, verbannet die Klage,
Abandon despair, banish laments,
Stimmet voll Jauchzen und Fröhlichkeit an!
sound forth full of delight and happiness!

— Attr. Picander

Comfort, Comfort Now My People
Trente quatre pseaumes de David
arr. Michael Culloton

“Comfort, comfort now my people; tell of peace!”
So says our God.
Comfort those who sit in darkness mourning under sorrow’s load.
To God’s people now proclaim that God’s pardon waits for them!
Tell them that their war is over; God will reign in peace forever.

For the herald’s voice is crying in the desert far and near,
Calling us to true repentance, since the reign of God is here.
Oh, that warning cry obey! Now prepare for God a way.
Valleys, rise to greet the Savior; hills, bow down in humble favor.

Straight shall be what once was crooked, and the rougher places plain.
Let your hearts be true and humble, as befits God’s holy reign.
For the glory of the Lord now on earth is shed abroad,
And all flesh shall see the token that God’s word is never broken.

— Johann G. Olearius
English trans. by Catherine Winkworth, alt. Michael Culloton

My Lord Has Come
Will Todd

Shepherds, called by angels, called by love and angels;
No place for them but a stable.
My Lord has come.
Sages, searching for stars, searching for love in heaven;
No place for them but a stable.
My Lord has come.
His love will hold me, his love will cherish me, love will cradle me.
Lead me, lead me to see him, sages and shepherds and angels;
No place for me but a stable.
My Lord has come.

— Will Todd

Verbum caro factum est
Hans Leo Hasler

Verbum caro factum est
The Word became flesh
Et habitavit in nobis.
and dwelt among us.
Et vidimus gloriam eius,
And we saw his glory,
Gloriam quasi unigeniti a Patre,
glory as of the only-begotten of the Father,
Plenum gratiae et veritatis.
full of grace and truth.

— John 1:14
Alleluia  
*Ralph Manuel*

**Brightest and Best**  
*Southern Harmony*  
*arr. Shawn Kirchner*

Hail the bless’d morn, see the great Mediator down from the regions of glory descend!  
Shepherds go worship the babe in the manger, lo, for His guard the bright angels attend.

*Refrain:*  
Brightest and best of the stars of the morning,  
dawn on our darkness and lend us thine aid.  
Star in the East, the horizon adorning,  
guide where our infant Redeemer is laid.

Cold on his cradle the dewdrops are shining,  
Low lies his bed with the beasts of the stall.  
Angels adore him in slumber reclining,  
Maker, and Monarch, and Savior of all.

*Refrain*  
Shall we not yield him, in costly devotion,  
odours of Edom and off’rings divine,  
Gems of the mountains and pearls of the ocean,  
myrrh from the forest and gold from the mine?

*Refrain*  
— Reginald Heber

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**Magnificat (Collegium Regale)**  
*Herbert Howells*  
*orch. John Ferguson*

My soul doth magnify the Lord:  
and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.

For behold, from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me: and holy is his Name.  
And his mercy is on them that fear him throughout all generations.

He hath shewn strength with his arm:  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat: and hath exalted the humble and meek.  
He hath filled the hungry with good things: and the rich he hath sent empty away.

He rememb’ring his mercy hath holpen his servant Israel:  
as he promised to our forefathers, Abraham and his seed, forever.

Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world without end. Amen.  
— *Luke 1:46-55 and Lesser Doxology*

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**Gospel:** *Luke 2:1–20*
Joy to the World
G. F. Handel
arr. John Rutter

ALL STAND AND SING
Joy to the world, the Lord is come!
Let earth receive its King;
Let every heart prepare Him room,
And heav’n and nature sing...

CHOIR
Joy to the earth, the Savior reigns:
Let all their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy...

CHOIR
No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found...

ALL SING
He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love...

— Isaac Watts

Noel
Todd Smith
arr. Brad Holmes

Noel! Jesu me kwisa ku zinga ti beto.
Noel! Jesus has come to live with us.
Kana nge zola ku zaba mwana.
If you want to know the Child,
Nge fwiti kwisa ku fukama.
you have to come kneel.

— Kituba dialect
English trans. by Todd Smith

Tomorrow Shall Be My Dancing Day
John Gardner

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my plan,
To call my true love to my dance:

Refrain:
Sing O my love, my love;
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man’s nature,
To call my true love to my dance:

Refrain
In a manger laid and wrapp’d I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance:

Refrain
Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father’s voice heard from above,
To call my true love to my dance:

Refrain
— Traditional English

O My Dear Heart
Eleanor Daley

O my dear heart, young Jesu sweet,
Prepare thy cradle in my spreit,
And I shall rock thee in my heart,
And nevermore from thee depart.
Balulalow.

But I shall praise thee evermore,
With songes sweet unto thy gloir.
The knees of my heart shall I bow,
And sing that right Balulalow.
Balulalow.

— James, John, and Robert Wedderburn
Like Him We Rise
Tom Trenney

He came down that we may have love...
He came down that we may rise.

“Come unto me,” our Savior said.
“Ye weary, come, I’ll give you rest.”
From stable room and manger bed
to paradise forever blessed.

Refrain:
Made like him, like him we rise!
Ours the cross, the grave, the skies!
Light and life to all he brings,
ris’n with healing in his wings.

“Come, all who thirst, be satisfied
with water I alone can give.”
Upon the cross “I thirst. I thirst,” he cried,
conquering death that we might live!

Refrain

“When in the shadow, do not fear.
I am your light, your lamp, your sun.”
The sting of death shall disappear.
The fight is fought! the battle won!

Refrain

He came down that we may rise.

— Trad. Cameroon, Charles Wesley, Tom Trenney

In Silent Night
Mitchell B. Southall

In silent night, when all is calm and all is bright,
In silent night, O holy night,
The Baby from heaven is born on this night.
The Child, innocent Child is born.

In silent night, as darkness flies and all is light
In silent night, O holy night,
The Baby in radiance lay sleep on this night.
The Child, the holy Child is born.

In silent night, this Son of God and son of man
Shall one day cry and later die
Upon a cross for you and me.
The Child, the Prince of Peace, is born.

— Mitchell B. Southall

Gloria (Misa Criolla)
Ariel Ramirez
arr. Padre Jesús Gabriel Segade

Gloria a Dios en las alturas
Glory to God in the highest
Y en la tierra paz a los hombres que ama el Señor.
And on earth peace to his people loved by God.

Señor Dios, Rey celestial.
Lord God, Heavenly King.
Dios Padre Todopoderoso.
God the Almighty Father.

Señor, hijo único Jesucristo,
Lord Jesus Christ, the only begotten son,
Señor Dios, cordero de Dios, Hijo del Padre,
Lord God, Lamb of God, Son of the Father,
Tú que quitas los pecados del mundo,
You who take away the sins of the world,
Ten piedad de nosotros.
Have mercy on us.

Señor, hijo único Jesucristo,
Lord Jesus Christ, the only begotten son,
Señor Dios, cordero de Dios, Hijo del Padre,
Lord God, Lamb of God, Son of the Father,
Tú que quitas los pecados del mundo,
You who take away the sins of the world,
Atiende nuestras súplicas.
Hear our prayers.

Señor, hijo único Jesucristo,
Lord Jesus Christ, the only begotten son,
Señor Dios, cordero de Dios, Hijo del Padre,
Lord God, Lamb of God, Son of the Father,
Tú que quitas los pecados del mundo,
You who take away the sins of the world,
Ten piedad de nosotros.
Have mercy on us.

Porque Tú sólo eres Santo,
For you alone are Holy,
Sólo Tú Señor Tú sólo,
You alone are the Lord,
Tú solo altísimo Jesucristo,
You alone are the Most High, Jesus Christ,
Con el Espíritu Santo,
With the Holy Spirit,
En la gloria de Dios Padre. Amén.
In the glory of God the Father. Amen.

— Ordinary of the Mass
English trans. by Louise Dobbs
On Christmas Day
*Steven Amundson*

Glory to God in the highest,
and on earth peace to all those of good will.

We praise Thee, we bless Thee,
We adore Thee, we glorify Thee,
We give thanks to Thee for Thy great glory.

Glory to God in the highest,
and on earth peace to all those of good will.

Lord God, King of heav’n, Father, Almighty One.
Glory be to Jesus Christ, Lamb of God, the
Father’s only Son,
Oh Thou who takes away all the sins of the world,
have mercy on us.

Receive our prayers.
Thou who sits at the right hand
of God the Father Almighty in heaven,
have mercy on us!
For only Thou art holy, only Thou art the Lord.
Only Thou art holy, only Thou art most high.

In the name of the Father, in the name of the Son,
in the name of the Holy Ghost,
in the glory of the Father,
Amen.

— Ordinary of the Mass

Gloria
*André J. Thomas*
orch. Robert Elhai

Go Tell It On the Mountain
*African American Spiritual*
arr. Michael Huff

ALL STAND

Refrain (CHOIRS):
Go tell it on the mountain,
Over the hills and ev’rywhere;
Go tell it on the mountain
That Jesus Christ is born!

While shepherds kept their watching
O’er silent flocks by night,
Behold, throughout the heavens
There shone a holy light.

Refrain (ALL SING)

The shepherds feared and trembled
When, lo, above the earth
Rang out the angel chorus
That hailed our Savior’s birth.

Refrain

Down in a lonely manger
The humble Christ was born;
And God sent us salvation
That blessed Christmas morn.

Refrain

— African American Spiritual
alt. John W. Work, Jr.
Carols from Around the World
arr. Christopher Aspaas

FRANCE:  
O Come, O Come, Emmanuel

WEST INDIES:  
The Virgin Mary Had a Baby Boy

PUERTO RICO:  
En el Portál de Belén  
(In the Stable of Bethlehem)

CANADA:  
'Twas in the Moon of Wintertime

UNITED STATES:  
Rise Up, Shepherd, and Follow

GERMANY:  
When Christmas Morn is Dawning

NIGERIA:  
Oba Se Je (Here Comes the King)

Praise to the Lord!
O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen
Sound from His people again;
Gladly for aye we adore Him. Halleluja!

— Joachim Neander  
trans. Catherine Winkworth

Narration

The Spirit of the Lord
(The World of the Spirit)
Benjamin Britten

The Spirit of the Lord hath filled the whole world! Alleluia!

O send forth thy Spirit, and they shall be made: And thou shalt renew the peace of the earth, Alleluia!

I will not leave you comfortless.
I will come to you again, And your heart shall be joyful. Alleluia!

— from Proper Antiphons for Whit Sunday

Praise to the Lord, O let all that is in me adore Him!
Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near, Join me in glad adoration.
Praise to the Lord, who doth prosper thy work and defend thee; Surely His goodness and mercy here daily attend thee.
Wonder anew What the Almighty can do If with His love He befriend thee!
Hark! The Herald Angels Sing
Felix Mendelssohn-Bartholdy
arr. John Ferguson

ALL SING:

Hark! The herald angels sing,
“Glory to the newborn king;
Peace on earth, and mercy mild,
God and sinners reconciled.”
Joyful, all you nations, rise;
Join the triumph of the skies;
With angelic host proclaim,
“Christ is born in Bethlehem!”
Hark! The herald angels sing,
“Glory to the newborn king!”

Christ, by highest heav’n adored,
Christ, the everlasting Lord,
Late in time behold him come,
Offspring of a virgin’s womb.
Veiled in flesh the Godhead see!
Heal, incarnate deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel!
Hark! The herald angels sing,
“Glory to the newborn king!”

Hail the heav’n-born Prince of Peace!
Hail the Sun of righteousness!
Light and life to all he brings,
Ris’n with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise each child of earth,
Born to give us second birth.
Hark! The herald angels sing,
“Glory to the newborn king!”

— Charles Wesley

Nunc dimittis
Robert Scholz

Lord, now lettest thou thy servant depart
in peace,
According to thy word;
For mine eyes have seen thy salvation,
Which thou hast prepared before the face
of all people:
A light to lighten the Gentiles
And to be the glory of thy people Israel.

— Luke 2:29-32

Beautiful Savior
Silesian folk tune
arr. F. Melius Christiansen

Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor,
Praise, adoration,
Now and forevermore be Thine!

— Gesangbuch, Münster, 1677
trans. Joseph H. Seiss

Narration
CHRISTMAS FESTIVAL PARTICIPANTS

The St. Olaf Orchestra · Steven Amundson, Conductor

VIOLIN I
Hana Anderson, Duluth, Minn. undecided major
Laila Brubaker, Fairbanks, Alaska chemistry
Rebecca Callbeck, Colorado Springs, Colo. music
Wesley Douglas, Missoula, Mont. Spanish, Latin American studies
Claire Folson, Grand Forks, N.D. music education
Anna Howard, Houston, Texas undecided major
Grace Kenny, Lewisburg, Penn. music performance
Maya Lehmann, Rapid City, S.D. music, religion, race and ethnic studies
Hannie McGarity, Bellingham, Wash. music performance
Madeline Miller, Winter Springs, Fla. music performance
Olivia Munson, Delanson, N.Y. music performance
Hawken Paul, Brooklyn, N.Y. music performance
Anna Perkins, Kenosha, Wis. Russian, Russian area studies, sociology/anthropology
Anna Raphael, Bloomington, Ind. undecided major
Olivia Skaja, Deep River, Minn. music performance
Alanna Vollands, Spring, Texas French, ESL education

VIOLIN II
Edward Barnes, Mayflower, Ark. music performance
Claire Brown, Indianapolis, Ind. music performance
Jessica Folson, Grand Forks, N.D. music performance
Saliem Hashel, Woodbury, Minn. music
Katherine Kluesner, Waunakee, Wis. undeclared major
Christine Lee Fatt, Kingston, Jamaica music
Erika Malpass, Evergreen, Colo. music
Katie Marshall, Horseheads, N.Y. music
Maria McCoy, Iowa City, Iowa environmental studies, social science, Latin American studies
Meredith Maloley, Omaha, Neb. music performance
Maria McCoy, Omaha, Neb. music performance
Anna Malpass, Sioux Falls, S.D. undeclared major
Grace Marohl, Yorkshire, England undeclared major
Anna Perkins, Kenosha, Wis. undeclared major

VIOLA
Leah Andrews, Lakeville, Minn. mathematics, chemistry
William Bice, Richmond, Va. music, Russian area studies
Emerson Clay, Minneapolis, Minn. music
Brita Gallagher, Dresser, Wis. nursing
Zachariah Granowski, Owatonna, Minn. nursing
Joshua Head, Colorado Springs, Colo. music performance
Ethan Johnson, Austin, Minn. music, political science, French
Bridget Koehler, St. Charles, Ill. computer science
Jimmy Levi, Swarthmore, Penn. music
Siri Mellem, Woodinville, Wash. music, physics
Jessica Mitchell, Issaquah, Wash. environmental studies, biology, social science
Andy Sprinkle, University Park, Md. music performance

CELLO
Matti Branson-Meyer, Bainbridge Island, Wash. undecided major
Oliver Chiua, Minneapolis, Minn. psychology
Mark Fretheim, Garland, Texas music
Penelope Musto, Shorewood, Wis. music
Teiana Nakano, Portland, Ore. religion
Claire Questad, Alexandria, Va. music education

BASS
Joel Rinckwald, Hailey, Idaho music, French
Jacob Rothermel, North Bethesda, Md. music, philosophy
Ethan Schlenker, Normal, Ill. music performance, philosophy
Anna Seppa, Spokane, Wash. music performance
Sophia Spiegel, Lafos, Ill. music performance, religion
Mason Tacke, Fargo, N.D. music

HORN
Eleanor Arnold, Shoreview, Minn. music, biology
Delaney Breen, Minneapolis, Minn. music performance
Kelsi Cox, Columbia, S.C. music
Cole Pettit, Seattle, Wash. undecided major
Emily Stephenson, Madison, Wis. music, French

TRUMPET
John Cloeter, Lake Jackson, Texas music performance
Steven Garcia, Houston, Texas music performance
Claire Hinzler, Missoula, Mont. political science, environmental studies
Oliv Serves, Duxbury, Mass. music, psychology

TROMBONE
Ella Rose Atkins, Stacy, Ill. music performance
Neil Hutchison, Essex Junction, Vt. music performance

BASS TROMBONE
Jonas Widness, Mankato, Minn. chemistry

TUBA
Wesley Braker, Northfield, Minn. biology, Japanese

PERCUSSION
Andrew Barhite, Freeborn, Iowa music
John Reynolds, Geneva, Ill. music
Kevin Yetter, St. Paul, Minn. music, mathematics
Sarah Youngner, Apple Valley, Minn. music performance

PIANO
Andrew Cannastra, Milwaukee, Wis. music performance

HARP
Anna Koopmann, Motley, Minn. music performance

Narrator/Reader
Matthew Marohl, college pastor
Katharine Fick, associate college pastor

Liturgical Assistants
Jill Grime ’20, Paige Larson ’20, Cecelia Sagana ’18, Aidan Zielske ’18

Assisting Instrumentalists
Kellie Asher ’18, percussion
Andrew Barhite ’19, percussion
Garrett Bond ’19, piano
Nathan Cleveland ’18, piano
Paul Gladney ’18, percussion
Noah Livingston ’19, flute
Allison Moore ’18, bass

Anna Perkins ’18, violin
John Reynolds ’20, percussion
Catherine Rodland ’87, organ
George Snow ’18, percussion
Kevin Yetter ’19, percussion
Sarah Youngner ’18, percussion

Christmas Festival Artistic Committee
Anton Armstrong ’78, artistic director
Steven Amundson
James E. Bobb
Christie Hawkins, visual designer
Therees Tkach Hibbard
Matthew Marohl
Karlin Olson, lighting designer
Mark Stover ’01
The St. Olaf Choir · Anton Armstrong ’78, Conductor

SOPRANO I
Thea Brenner, Ames, Iowa
music
Grace Brigham, Washington, D.C.
music
Isabella Gentleman, Rutland, Mass.
church music
Laura Langan, Benson, Minn.
nursing
Marianne Peterson, Duluth, Minn.
physics
Greta Ramsey, Park Ridge, Ill.
music, English
Bronwyn Redvers-Lee, Takoma Park, Md.
music
Kayleigh Shaffer, Tacoma, Wash.
music education
Emily Simmons, Beaverton, Ore.
mathematics
Meghan Todd, Sioux Falls, S.D.
sociology/anthropology

SOPRANO II
Lily Askegaard, Eden Prairie, Minn.
music
Natalie Boehlein, Atlanta, Ga.
music education
Astrid Caruso, Riverton, N.J.
music performance, church music
Erica Hoops, Buffalo, Minn.
th eater, music performance
Grace Jackson, Little Rock, Ark.
sociology/anthropology, art history
Alexandra Mascolo, Winter Park, Fla.
music elective studies
Grace Nelson, Manchester, Conn.
nursing
Olivia Schurke, Maplewood, Minn.
music performance
Maggie Stock, Jenkintown, Penn.
English
Julia Woodring, Eagle River, Alaska
music performance

ALTO I
Kellie Asher, Minneapolis, Minn.
music education
Emma Bergman, La Grange Park, Ill.
music
Kaci Campbell, Chicago, Ill.
music education
Natalie Carlisle, Salem, Ore.
music education
Haley Gabler, Menasha, Wis.
music
Hannah Hasseler, Columbus, Ohio
economics, psychology
Emi Kaliski, Saint Charles, Ill.
music
Carolyn Nuelle, Austin, Texas
music, French
Helena Webster, Oak Harbor, Wash.
music performance

ALTO II
Felisa Armitage, Portland, Ore.
music
Larissa Banitt, Portland, Ore.
women’s and gender studies, English
Emily Geiger, Andover, Minn.
music
Vanessa López, Moorpark, Calif.
music education, elective studies
Claire Munford, Griffin, Ind.
sociology/anthropology, French
Roslyn Oster, Dassel, Minn.
music
Naomi Porter, Lake Oswego, Ore.
music education
George Snow, Lake Elmo, Minn.
individual major
Alina Villa, Gresham, Ore.
music, management studies

TENOR I
Eliah Baumgartner, Hudson, Wis.
music, French
Josiah Beretta, Melrose, Minn.
music education
Michael Terry Caraher, San Mateo, Calif.
church music, American studies
William Holt, Tyler, Texas
music
Peter Jones, Andover, Minn.
computer science
Zachary Kabasta, Wautoma, Wis.
music education
Whitner Schellingerhoudt, Blairstville, Ga.
music education

TENOR II
Garrett Bond, Medford, Ore.
music theory and composition
Paulo Gladney, Union City, Calif.
music education
Peter Hartthel, Canton, Mass.
mathematics
Lucas Jimenez-Kloechl, Staples, Minn.
music
Alex Kim, Bryn Mawr, Penn.
church music
Holden Miller, Greenville, Tenn.
church music, music performance
Thomas Pearson, Lewiston, Idaho
music performance

BASS I
Nathan Berthelsen, Northfield, Minn.
music education
Ben Froeschle, Rocheport, Mo.
religion, music
David Gindra, Charlotte, N.C.
music performance
Lukas Jaeger, Iosnia, Wis.
music performance
Hayden King, Palo Alto, Calif.
music education
Tanner Larson, Mayer, Minn.
music education
Joshua Pelayo, Whitewater, Wis.
mathematics
Isiah Pressman, Cleveland, Ohio
music performance
Jacob Pullen, Riverview, Fla.
music education
Lars Kjell Redpath, Minneapolis, Minn.
undeclared major

BASS II
Jonah Berthelsen, Northfield, Minn.
undeclared major
John Carson, Northfield, Minn.
music performance
Michael Creighton, Winter Park, Fla.
music composition
Hunter Friesen, Sioux Falls, S.D.
biology
Benjamin Kerswell, Fair Lawn, N.J.
music performance
Michael Mohr, Palatine, Ill.
music education
Aaron Musser, Sioux Falls, S.D.
religion, music
Dillon Nichols, Houston, Texas
music
Jacob Noordermeer, Sioux Falls, S.D.
music education
Ian Schipper, Portland, Ore.
music, economics
Karl Smith, Iowa City, Iowa
mathematics

College Relations and Music Organizations

Michael Kyle ’85, vice president for enrollment and college relations
Jean Parish ’88, director of college relations for music organizations
Terra Widdifield ’95, associate director of music organizations
Sybil Scott ’06, assistant director of music organizations
Sarah Gingerich ’11, coordinator of music organizations
Courtney Kleftis, associate librarian for ensembles & performing rights

Natalie Anderson ’17, arts management intern for marketing & touring
Ingrid Elzey ’17, arts management intern for production & concert management

St. Olaf Music Department
Justin Merritt, chair
SOPRANO I
Martha Barth, Northfield, Minn. 
music
Dani Ka Buss, Plymouth, Minn. 
psychology, English
Clare Collins, Cornelius, Ore. 
social work, political science
Sydney Johnstone, Plainfield, N.H. 
music performance
Hannah Larr, St. Charles, Ill. 
biology
Jenna Lillian, Overland Park, Kan. 
French, biology
Rose Linsner, Minneapolis, Minn. 
theater
Annaleah Magnuson, Minneapolis, Minn. 
English
Caitlin McClure, Aurora, Colo. 
undecided major
Virginia Watson, Elmhurst, Ill. 
Spanish, biology
Eleanor Wilson, Rochester, Minn. 
nursing

SOPRANO II
Rebecca Beam, Lyons, Colo. 
studio art
Samantha Bins, Clive, Iowa 
mathematics
Lauren Braceau, Sycamore, Ill. 
Russian, music
Alexis Friesenhahn, Elko, Minn. 
nursing
Kathleen Jeddeloh, Centennial, Colo. 
English, women’s gender studies
Grace Kenny, Lewisburg, Penn. 
music performance
Margaret Lindahl, Wayzata, Minn. 
studio art, art history
Meryl Nath, Rochester, Minn. 
biology
Melanie Thompson, Lafayette, Colo. 
individual major
Grace Welton, Madison, Wis. 
music performance

ALTO I
Johanna Beam, Lyons, Colo. 
biology, studio art
Hannah Chapman-Dutton, Spokane, Wash. 
environmental studies
Bethany Frantsen, Waverly, Iowa 
music
religion
Jiayun Hao, Bigfork, Mont. 
music, chemistry, biology
Eva Knee, Billings, Mont. 
nursing
Thea Lund, Kenmore, Wash. 
Norwegian, studio art
Siriana Lundgren, Billings, Mont. 
music performance, elective studies
Kristina Randelahofer, Mount Pleasant, Wis. 
American studies

ALTO II
Naomi Brandt, Albuquerque, N.M. 
English
Rebecca DeBoer, Grand Rapids, Mich. 
political science, environmental studies
Emma Guzelzow, Perkasie, Penn. 
biology
Amika Kraakevirk, Littleton, Colo. 
music education
Lauren Kroschel, Lake Elmo, Minn. 
undecided major
Cait McCluskie, Dillon, Colo. 
theater
Stella Quale, St. Paul, Minn. 
history
Nina Rickett-Green, Skokie, Ill. 
undecided major

TENOR I
Ross Erickson, Esko, Minn. 
biology
Peder Johnson, New Ulm, Minn. 
biology
Harrison Lawrence, Mounds View, Minn. 
music performance, church music
Donald Rigby, Lake Oswego, Ore. 
undecided major
Jonathan Rolfs, St. Paul, Minn. 
mathematics, chemistry
Dana Smith, Stony Brook, N.Y. 
psychology, economics
Trevor Todd, Lee’s Summit, Mo. 
music performance

TENOR II
Isaac Griffin-Wiesner, Minneapolis, Minn. 
undecided major
Silas Guzelzow, Perkasie, Penn. 
undecided major
Nick Guerra, Torrance, Calif. 
music, Chinese
Andrew Jacob, Minneapolis, Minn. 
music
Ethan Johnson, Austin, Minn. 
political science, music, French
Samuel Nycklemoe, St. Paul, Minn. 
mathematics

Nelson Pike, Rockport, Mass. 
history
Isaiah Scharen, St. Paul, Minn. 
studio art
Michael Tiede, Avon, Minn. 
undecided major

BARITONE
Ashton Balder, Maple Grove, Minn. 
music
Devin Cawley, Bethesda, Md. 
music
Nathan Cleaveland, Clarkson, Ga. 
music performance
Nathanael Eby, Goshen, Ind. 
undecided major
Severin Lier, Berthoud, Colo. 
music
Noah Livingston, St. Paul, Minn. 
music performance
Samuel Parker, Hamilton, Mont. 
Spanish, music
Benjamin Quiram, New Germany, Minn. 
undecided major
Timothy Renier, Duluth, Minn. 
chemistry
Andrew Reuter, Medford, Wis. 
chemistry
Matthew Tylutki, Austin, Minn. 
music education
Benjamin Van Wienen, Bartlett, Ill. 
music education
Elijah Verdoorn, Hudson, Wis. 
computer science, mathematics

BASS
Evan Anderson, Duluth, Minn. 
church music
Palmer Brown, Atlanta, Ga. 
history, ancient studies
Matthew Damhof, Clearwater, Minn. 
mathematics, economics
Andrew Gonzalez, Chicago, Ill. 
music
Julian Gruber, Des Moines, Iowa 
undecided major
Benjamin Jorenby, Northfield, Minn. 
computer science, theater
Alexander Luna, Lansing, Ill. 
Latin American studies, biology
Isaac Madden, Rochester, Minn. 
undecided major
Blake Northrup, Minnetonka, Minn. 
political science, economics
Logan Schafer, Highlands Ranch, Colo. 
psychology
The St. Olaf Chapel Choir · Mark Stover ’91, Conductor

Cranberry Robes

SOPRANO I
Cara Almquist, Plymouth, Minn. Spanish, linguistic studies
Katie Anderson, St. Paul, Minn. English, music
Madeline Baccam, Clive, Iowa music education
Hope Carey, Annandale, Va. music education
Kristen Eiswerth, Fort Collins, Colo. Spanish, political science
Lori Erlsandson, Maplewood, Minn. Asian studies
Kaylin Finstad, Farmington, Minn. theater
Claire Folson, Grand Forks, N.D. music education
Clare Foreman, Springfield, Va.
SOPRANO II
Caroline Carls, St. Paul, Minn.
Stephanie Curran, Duluth, Minn. undeclared major
Hanna Elstad, Springfield, Va.
Mary Engfelt, Sioux Falls, S.D. religion, chemistry
Gillian Gauntt, Portland, Ore. music
Carolina Wagnild, Fergus Falls, Minn. sociology/anthropology
Adrienne Wessel, Escanaba, Mich. undeclared major

ALTO I
Alden Bostwick, Northfield, Minn. music
Emma Daggett, Minneapolis, Minn. chemistry, biology
Kristen Edblom, Brooklyn Park, Minn. psychology, mathematics
Kalley Favaro, Crystal Lake, Ill. English
Byunna Freitag, Ridgefield, Wash. physics, Chinese
Emily Gilbertson, Calabasas, Calif. music performance
Joanna Hancock, Pierre, S.D. undeclared major
Solveig Haines, Golden Valley, Minn. economics, psychology
Emily Hynes, Winnebago, Minn. music performance
Ruby Kramer, Circle Pines, Minn. psychology
Anna McWilliams, Northfield, Minn. individual major
Emily Patterson, Elmhurst, Ill. psychology
Nicole Pauley, Rochester, Minn. exercise science, biology
Julia Porter, Portland, Ore. music
Hannah Prichard, Greensburg, Penn. undeclared major
Kaitlin Scott, Sioux Falls, S.D. French
Natalie Wussler, Rancho Palos Verdes, Calif. social work

ALTO II
Justine Bendickson, McLean, Va. biology
Emily Brown, Garner, Iowa psychology
Kayla Carlson, Goodhue, Minn. social work, race and ethnic studies
Emily Chmielewski, Hales Corners, Wis. music
Anya Fairchild, Three Lakes, Wis. theater education
Madeline Gerleman, Marion, Iowa exercise science
Eleanor Hastings, Minneapolis, Minn. mathematics
Katie Howrey, Keller, Texas theater, English
Laura Lyke, Ripon, Wis. psychology
Katherine Maesa, Albert Lea, Minn. French
Anna Moen, Prior Lake, Minn. English
Hannah Phipps, Fort Collins, Colo. music performance, economics
Erica Rempert, Edina, Minn. nursing
Jennifer Sticha, Minneapolis, Minn. French

Tenor I
Nicholas Cain, Pine Island, Minn. music, computer science
Ben Christiason, Cedar Falls, Iowa women’s and gender studies, English
Paul Heltemes, Minneapolis, Minn. undeclared major
Mitchell Moe, Montevideo, Minn. Norwegian
Dariusz Morton, Clyde, Ohio music performance
Andrew Myers, River Falls, Wis. undeclared major
John Nguyen, Crystal, Minn. music
Jacob Packard, Portland, Ore. physics, music
Mitchell Taylor, Waconia, Minn. biology
Ryan Walser-Kuntz, Northfield, Minn. chemistry
Levi Wick, New Ulm, Minn. political science, French

Tenor II
David Antwi, Accra, Ghana political science, French
Bjorn Bergerson, Wayzata, Minn. social work
Karl Bjorkman, Princeton, N.J. religion
Wade Ebert, Delta, Colo. undeclared major
Ezra Garcia, Rochester, Minn. political science, history
Jose Gomez Jr., Chicago, Ill. undeclared major
Stuart Gordon, Minneapolis, Minn. music, individual major
Henry Henson, St. Paul, Minn. environmental studies, biology
Henry Jetmores, River Falls, Wis. undeclared major
Brian Klein, East Windsor, N.J. music
Andrew Larson, Edina, Minn. biology, studio art
Morgan May, Edina, Minn. music, individual major
Sean Miller, Shoreview, Minn. music performance
Halsey Moe, St. Paul, Minn. economics
Brian Nievins, Raleigh, N.C. physics, mathematics
Devon Nielsen, Lakeville, Minn. undeclared major
Thomas Pfingsten, Mankato, Minn. chemistry
Michael Shelton, Atlanta, Ga. music

Baritone
Andrew Atwood, Corvallis, Ore. music education
Tor Cardell, Stockholm, Sweden music, computer science
Johannes Carlsen, Minneapolis, Minn. mathematics, computer science
Henry Dhonau, Fond du Lac, Wis. history
Ray Ebarb, Sayville, N.Y. theater, music
Michael Eitzwiller, Minneapolis, Minn. political science
Sebastian Hyta, Spokane, Wash. music, mathematics
Erich Kauffman, Chippewa Falls, Wis. computer science
Nicholas Love, Maple Grove, Minn. music education
Logan Luiz, Santa Fe, N.M. political science, theater
Jeffrey Nolan, McLean, Va. theater
Benjamin Parsell, Charlottesville, Va. music education
Matthew Pearce, Richfield, Minn. physics, mathematics
Olaf Runkel Sunleaf, Coralville, Iowa mathematics, studio art
William Zimmerman, Littleton, Colo. political science, economics

Bass
Callan Bock, Eden Prairie, Minn. biology
Carter Granneman, Northfield, Minn. English
Cole Hatzky, North Liberty, Iowa English
Jakob Hofstad, Fridley, Minn. physics, mathematics
Jonathan Madden, Rochester, N.Y. music
Alex Mench, Annandale, Va. chemistry
Andrew Petterson, Red Wing, Minn. mathematics
Alex Robinson-Coolidge, Northfield, Minn. undeclared major
Chalip Thao, Hugo, Minn. undeclared major
Chris van Dover, Ithaca, N.Y. psychology
Geoffrey van Dover, Ithaca, N.Y. undeclared major
SOPRANO I
Ann Ambach, Garden City, N.Y. 
music
Isabel Ashley, Silver Lake, Kan. 
undecided major
Grace Bloomquist, Maple Plain, Minn. 
theater, music
Emily Borkowski, Brookfield, Wis. 
undecided major
Emma Chambers, Winter Park, Fla. 
music
Marisabel Cordova, Chambersburg, Penn. 
music
Lauren Dahl, Minnetonka, Minn. 
undecided major
Chloe Hanstra, Niles, Mich. 
undecided major
Julia Hearn, Skaneateles, N.Y. 
music
Isabel Kramlinger, Rochester, Minn. 
music performance
Alice Langby, Elk Mound, Wis. 
undecided major
Jenna Leonard, Jordan, Minn. 
music
Grace Lindmark, Shoreview, Minn. 
undecided major
Hannah Liu, Shoreline, Wash. 
music
Katherine McCord, Hastings, Minn. 
undecided major
Chloe Militzer, Burlington, Wis. 
music
Cally Minner, St. Paul, Minn. 
physics, French
Kaylin Richter, Minnetonka, Minn. 
computer science
Kathleen Rudberg, Hibbing, Minn. 
mathematics
Emerson Slaughter, Park Ridge, Ill. 
music
Amanda Stea, Littleton, Colo. 
music performance
Amanda Stagg, Minneapolis, Minn. 
music
Mara Tostengard, Roseville, Minn. 
undecided major
Sydney Wagner, Portland, Ore. 
economics
Claire Walsh, St. Paul, Minn. 
undecided major
Salem Weitzenhoffer, Houston, Texas 
music
Lacy Williams, Kansas City, Mo. 
music
Lauren Zimmerman, Littleton, Colo. 
music

SOPRANO II
Kirsten Anderson, Dayton, Minn. 
undecided major
Martha Barnard, Excelsior, Minn. 
undecided major
music
Natalie Brandt, Eugene, Ore. 
music
Jessica Camp, St. Michael, Minn. 
music
Claire Correll, Bolingbrook, Ill. 
undecided major
Julia De Ridder, Spring, Texas 
undecided major

ALTO I
Emily Albrecht, Oshkosh, Wis. 
music
Emma Arachtingi, Burnsville, Minn. 
music performance
Anna Barnard, Excelsior, Minn. 
undecided major
Bianca Davis, Seattle, Wash. 
undecided major
Grace Delboer, Forest Lake, Minn. 
undecided major
Ruby Erickson, Fayetteville, Ark. 
undecided major
Hadley Evans Nash, Middlebury, Vt. 
theater
Ch’aska Farber, Santa Cruz, Calif. 
theater
Monique Geronimo, Arcadia, Calif. 
undecided major
Solveig Gordon, Mankato, Minn. 
undecided major
Allison Green, Winchester, Va. 
undecided major
Hannah Haglund, Cambridge, Minn. 
undecided major
Emilie Happood, Normal, Ill. 
undecided major
Kathryn Hoffman, Minnetonka, Minn. 
undecided major
Jessica Hoyt, Foxborough, Mass. 
undecided major
Liliana Klepeis, Hamilton, N.Y. 
undecided major

ALTO II
Caroline Allessi, Stillwater, Minn. 
undecided major
Katrina Andrusick, Cold Spring, Minn. 
undecided major
Anna Bergstrom, Minneapolis, Minn. 
undecided major
Alex Louensbery Duminy, Omaha, Neb. 
undecided major
Margret Emborsky, Wilson, N.Y. 
undecided major
Margaret Fox, Highlands Ranch, Colo. 
undecided major
Sydney Hall, St. Louis Park, Minn. 
undecided major
Sara Jensen, Bartlett, Ill. 
undecided major
Kiara Jones, St. Paul, Minn. 
undecided major
Chloe Joy, Illinois City, Ill. 
undecided major
Hadley Lange, Rochester, Minn. 
undecided major
Mallory Lindahl, Wayzata, Minn. 
music
Marisa Luchsinger, Silver Lake, Minn. 
music
Ella Paine, Minneapolis, Minn. 
English, studio art
Grace Peacore, Pasadena, Calif. 
undecided major
Annika Peterson, St. Paul, Minn. 
undecided major
Elise Pittman, Matteon, Ill. 
undecided major
Victoria Salaba, Northfield, Minn. 
undecided major
Danielle Scheuermann, Boulder, Colo. 
psychology
Abigail Stone, Minneapolis, Minn. 
undecided major
Marg Swanson, St. Paul, Minn. 
music
Nina Van, Shoreview, Minn. 
undecided major
Julia Walter, Crystal Lake, Ill. 
undecided major
Kelly Wichmann, Manhattan, Kan. 
undecided major
Abigail Wilson, Rochester, Minn. 
undecided major
Cierra Wilson, Crofton, Md. 
undecided major

Hannah Lyons, Des Moines, Iowa 
undecided major
Meredith Maloley, Omaha, Neb. 
music performance
Madison Marble, Duluth, Minn. 
undecided major
Katherine Moore, Lake Barrington, Ill. 
undecided major
Jennifer Mossman, Rockwell City, Iowa 
undecided major
Gretchen Ohlmacher, Lawrence, Kan. 
undecided major
Olivia Peer, St. Croix Falls, Wis. 
undecided major
Leah Ramsey, Grinnell, Iowa 
undecided major
Lauren Williams, Tampa, Fla. 
music
<table>
<thead>
<tr>
<th>TENOR</th>
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<tbody>
<tr>
<td>Kobie Arnold</td>
<td>Gladstone, Ore.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Tafari Bellete</td>
<td>St. Paul, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Evan Berg</td>
<td>Brookings, S.D.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Jack Buendorf</td>
<td>Albert Lea, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Patricius Carlsen</td>
<td>Minneapolis, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Michael Elue</td>
<td>Chicago, Ill.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Noah Han</td>
<td>Staples, Minn.</td>
<td>music</td>
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<tr>
<td>Jonah Herzog</td>
<td>Champaign, Ill.</td>
<td>music performance</td>
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<tr>
<td>Bradford Jensen</td>
<td>Bartlett, Ill.</td>
<td>undeclared major</td>
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<tr>
<td>David Johnson</td>
<td>Stillwater, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Tyler Krohn</td>
<td>St. Paul, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Samuel Long</td>
<td>Rutland, Mass.</td>
<td>undeclared major</td>
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<tr>
<td>Grant Marofl</td>
<td>Sauk Rapids, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Samuel Mast</td>
<td>Appleton, Wis.</td>
<td>music education</td>
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<tr>
<td>Glenn Mayer</td>
<td>Plymouth, Mass.</td>
<td>music</td>
</tr>
<tr>
<td>Finn Olseth</td>
<td>Mankato, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Noel Patterson</td>
<td>Jr., Central Islip, N.Y.</td>
<td>music</td>
</tr>
<tr>
<td>Paul Philips</td>
<td>Bronxville, N.Y.</td>
<td>undeclared major</td>
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<tr>
<td>Ian Powell-Palm</td>
<td>Bozeman, Mont.</td>
<td>undeclared major</td>
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<tr>
<td>Benjamin Ragsdoll</td>
<td>Louisville, Ky.</td>
<td>undeclared major</td>
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<td>Jonah Schmitz</td>
<td>Rogers, Minn.</td>
<td>music</td>
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<td>Aidan Schoff</td>
<td>Ripon, Wis.</td>
<td>undeclared major</td>
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<tr>
<td>Rei Ueda</td>
<td>Toyama-shi, Toyama-ken, Japan</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Jacob Van</td>
<td>Norwich, Plymouth, Wis.</td>
<td>history</td>
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<tr>
<td>Ezekiel</td>
<td>Warren-Weigmann, New York, N.Y.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Daniel West</td>
<td>Eden Prairie, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Jacob Wilde</td>
<td>St. George, Utah</td>
<td>music performance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BASS</th>
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</thead>
<tbody>
<tr>
<td>Nolan Catton</td>
<td>Salem, Ore.</td>
<td>music education, music performance</td>
</tr>
<tr>
<td>John Conlan</td>
<td>Two Harbors, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Alexander Davies</td>
<td>Monterey, Calif.</td>
<td>undeclared major</td>
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<tr>
<td>Samuel Dirks</td>
<td>Brainerd, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Micah Dombrower</td>
<td>Boulder, Colo.</td>
<td>music performance</td>
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<tr>
<td>Robert Drieslein</td>
<td>Eden Prairie, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Agustin Forero</td>
<td>Naperville, Ill.</td>
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<tr>
<td>Daniel Griffith</td>
<td>St. Paul, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Jay Grinols</td>
<td>Sammamish, Wash.</td>
<td>undeclared major</td>
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<tr>
<td>Simon Hoehn</td>
<td>Waseca, Minn.</td>
<td>music</td>
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<tr>
<td>Marcel Hones</td>
<td>Ripon, Wis.</td>
<td>undeclared major</td>
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<tr>
<td>Christopher Howard</td>
<td>Arlington, Va.</td>
<td>undeclared major</td>
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<tr>
<td>Bobby Isbell</td>
<td>Wayzata, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Andrew Jeon</td>
<td>Nashua, N.H.</td>
<td>undeclared major</td>
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<tr>
<td>Sether Johnson</td>
<td>Chanhassen, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Henry Junker</td>
<td>Minneapolis, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Alexander Kiprof</td>
<td>Duluth, Minn.</td>
<td>undeclared major</td>
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<td>Jacob Lagus</td>
<td>Lake Elmo, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>James Levi</td>
<td>Swarthmore, Penn.</td>
<td>music</td>
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<tr>
<td>Heriberto Lopez</td>
<td>Minneapolis, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Isaac Lynch</td>
<td>Rochester, Minn.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Branden Ma</td>
<td>Wayland, Mass.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Julian Malaby</td>
<td>Altadena, Calif.</td>
<td>undeclared major</td>
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<tr>
<td>Simon Malorky</td>
<td>Greensboro, N.C.</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Simon Patmore-Zarcone</td>
<td>Los Altos Hills, Calif.</td>
<td>economics</td>
</tr>
<tr>
<td>Cees Postema</td>
<td>Fargo, N.D.</td>
<td>music</td>
</tr>
<tr>
<td>Arbind Shrestha</td>
<td>Maharajgunj, Kathmandu, Nepal</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Jack Stetler</td>
<td>Minneapolis, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Cole Thompson</td>
<td>Bloomington, Minn.</td>
<td>undeclared major</td>
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<tr>
<td>Bjorn Vogen</td>
<td>River Forest, Ill.</td>
<td>undeclared major</td>
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<tr>
<td>Max Wichmann</td>
<td>Harrislee, Germany</td>
<td>undeclared major</td>
</tr>
<tr>
<td>Mungyu Yang</td>
<td>Busan, South Korea</td>
<td>undeclared major</td>
</tr>
</tbody>
</table>
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Special Notes

Broadcast Information
All radio, television, and internet broadcast times are listed in Central Standard Time. Check local listings for broadcast times in other areas.

Radio
Minnesota Public Radio (MPR) will present a live broadcast of the 2017 St. Olaf Christmas Festival on Sunday, December 3, at 3 p.m. on most regional classical music stations, including 99.5 KSJN in the Twin Cities. An encore broadcast will air Friday, December 22, at 10 a.m.

National broadcasts of the 2017 St. Olaf Christmas Festival are distributed by American Public Media. If you are outside the MPR listening area, check local radio listings to see if it will be carried in your region. The December 3 and encore radio broadcasts of the 2017 St. Olaf Christmas Festival can be heard on the internet via Minnesota Public Radio's online streaming service at mpr.org.

Television
Twin Cities Public Television (TPT) will air a 90-minute presentation of the 2017 St. Olaf Christmas Festival on the Minnesota Channel (TPT MN) on Sunday, December 17, at 8:30 p.m., and Sunday, December 24, at 2:30 a.m., 8:30 a.m., and 2:30 p.m.

In addition, the award-winning one-hour holiday special, Christmas in Norway with the St. Olaf Choir, will be shown on select PBS stations as part of this year’s holiday programming. In the Twin Cities, the program will air Friday, December 22, at 9 p.m. on TPT2. Check pbs.org for telecast dates and times in your area.

Internet Streaming
St. Olaf is proud to present a live video stream of the 2017 St. Olaf Christmas Festival on Sunday, December 3, at 3 p.m. Visit christmas.stolaf.edu for more information.

Special Sing for Joy Radio Program
St. Olaf College’s Sing For Joy produces a half-hour program of music for the Advent and Christmas season, featuring highlights from the 2017 St. Olaf Christmas Festival. Many stations across the country will carry this broadcast. Visit singforjoy.org or check your local listings for details.

Audio and Video Recordings
Downloadable audio and video files of the 2017 St. Olaf Christmas Festival may be purchased at christmas.stolaf.edu.
CD recordings of the 2017 Christmas Festival and previous years may be purchased at the St. Olaf Bookstore, through stolafrecords.com, or by calling 507-786-3048 or 888-232-6523.

Hearing Assistance Available
This facility is equipped with a hearing assistance system. Please ask an usher for a receiver.

Emergency Procedures
If evacuation of the building is necessary:

1. Follow instructions given by St. Olaf staff.
2. Identify the nearest exit, including those located at the top of the bleachers, and proceed to it in an orderly fashion.
3. Do not drive out of the parking lots; all roads must remain open for emergency vehicles.
St. Olaf Christmas Festival 2017

Thursday, November 30 · 7:30 p.m.
Friday, December 1 · 7:30 p.m.
Saturday, December 2 · 7:30 p.m.
Sunday, December 3 · 3 p.m.